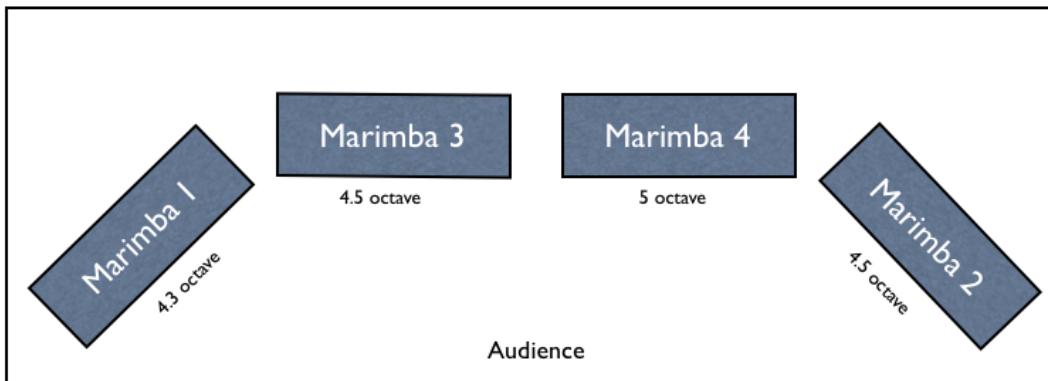


# Ecliptic

3 pieces for marimba quartet

Jeff Briggs

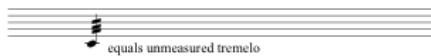


1) Unless otherwise indicated, each player should use medium mallets (up to four at a time).

2) In the second piece, players may need up to 2 contrabass or cello bows.

3) Accidentals apply throughout the bar, in the octave indicated only.

3) Various measured and unmeasured tremolos are interpreted as follows:



# (1) Hocket

Jeff Briggs (2010)

**Fast**  $\text{♩} = 140$

Marimba 1

Marimba 2

Marimba 3

Marimba 4

**A** **Più mosso** ( $\text{♩} = 150-154$ )

Mar 1

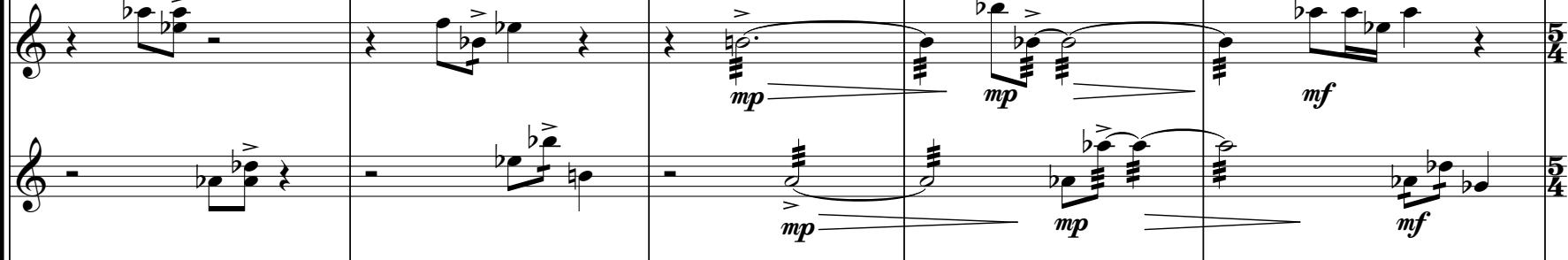
Mar 2

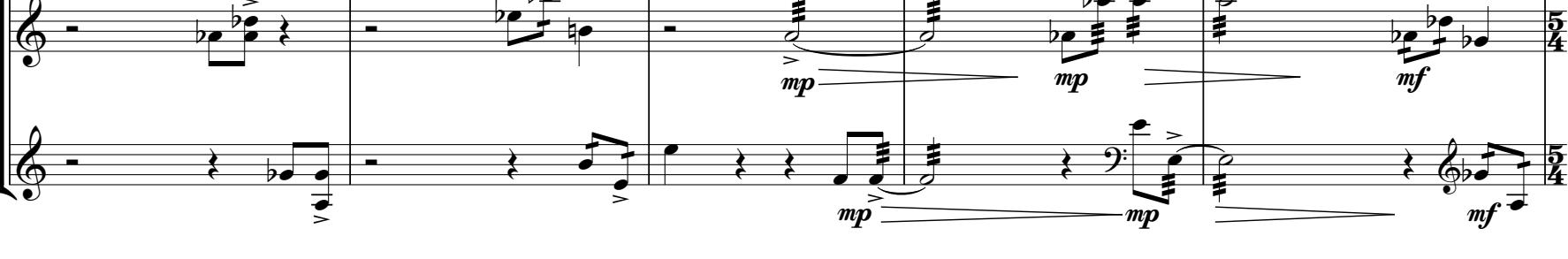
Mar 3

Mar 4

(8)

18 Mar 1 

19 Mar 2 

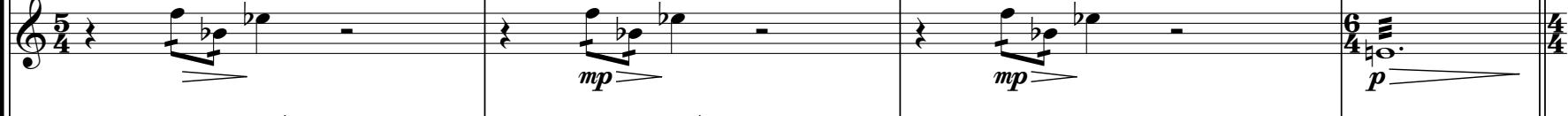
20 Mar 3 

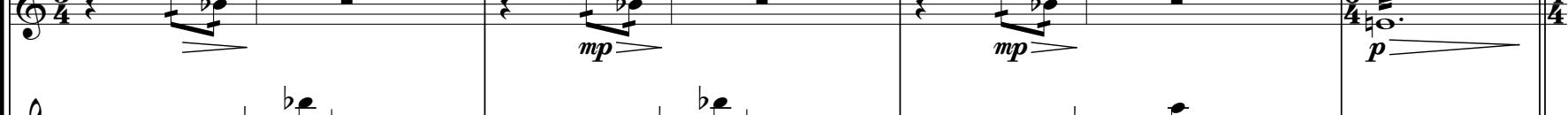
21 Mar 4 

22 

(8)

23 Mar 1 

24 Mar 2 

25 Mar 3 

26 Mar 4 

**B**

Mar 1

28      29      30      31

Mar 2

Mar 3

Mar 4

Mar 1

32      33      34      35      36

Mar 2

Mar 3

Mar 4

37

Mar 1

Mar 2

Mar 3

Mar 4

38

39

40

41

42

43

Mar 1

44

*8va*

Mar 2

45

46

47

Mar 3

Mar 4

48 *8va*

Mar 1

*mp*

49

Mar 2

*mp*

50

Mar 3

*mp*

51

Mar 4

*mp*

*p* — *mp*

C crisply

54

Mar 1

*mp*

crisply

55 2

Mar 2

*mp*

crisply

56

Mar 3

*mp*

crisply

57

Mar 4

*mp*

*f*

*f*

*pp*

58

59            60            61            62            63            64            1

Mar 1 *p*            *8va*            *8va*            *8va*            *8va*            *mf*

Mar 2 *p*            *8va*            *8va*            *8va*            *8va*            *8va*

Mar 3 *p*            *8va*            *8va*            *8va*            *8va*            *8va*

Mar 4 *pp*            *p*            *8va*            *8va*            *8va*            *8va*

**D**

66            67            68            69

Mar 1 *mp*            *mp*            *mp*            *mp*

Mar 2 *mf*            *mp*            *mp*            *mf*

Mar 3 *mf*            *p*            *gently*            *p*

Mar 4 *mp*            *p*            *p*            *mp*

Mar 1

70 71 72 73 74 crisply 8va-----

Mar 2 8va-----

Mar 3

Mar 4

**E**

(8)----- 76 77 78 79 80 81 82

Mar 1 mp 8va-----

Mar 2 mp

Mar 3 mp

Mar 4 mp > mp mp mp mp p =

83 84 85 86 87 88 89 90 91 92 93 94 95 96

Mar 1

Mar 2

Mar 3

Mar 4

= pp                      ff                      p

pp                      f

F 8va crisply

98 99 100 101

Mar 1

Mar 2

Mar 3

Mar 4

p

8va crisply p

crisply p

8va crisply p

8va mp

mf

mf

mf

mf

Mar 1

102 8va | 103 | 104 8va | 105 | 106

Mar 2

Mar 3

Mar 4

107 108 109 110 III

Mar 1

fff mf p ff f pp

Mar 2

fff ff p ff f pp

Mar 3

fff ff p ff f pp

Mar 4

fff ff p ff f pp

II2 8va | I 113 | 114 | 115 | (4) 116 | 117 | 118 |

Mar 1

Mar 2

Mar 3

Mar 4

**G** A tempo

♩=140

8va | 120 | 121 | 122 |

Mar 1

Mar 2

Mar 3

Mar 4

(8)

123 Mar 1

124 Mar 2

125 Mar 3

126 Mar 4

127 Mar 1

128 Mar 2

129 Mar 3

130 Mar 4

131                    132                    133                    134                    135                    136                    137                    138

Mar 1                    Mar 2                    Mar 3                    Mar 4

pp                    (4)                    (4)                    (4)

139                    140                    141                    142

Mar 1                    Mar 2                    Mar 3                    Mar 4

p                    p                    p                    p

**H**

Mar 1

Mar 2

Mar 3

Mar 4

144

145

146

147

148

Mar 1

Mar 2

Mar 3

Mar 4

149

150

151

152

153

154

155

156

157

158

## (2) Overlaps

**slowly, freely** (♩=54)

two bows

Marimba 1

Marimba 2

soft mallets

Marimba 3

soft mallets

Marimba 4

pp      p      pp      p      pp      p      pp

Jeff Briggs (2010)

This section of the score shows four staves for Marimba 1, 2, 3, and 4. The first two measures (1 and 2) are marked 'slowly, freely' with a tempo of ♩=54 and 'two bows'. Measures 3 through 7 show various rhythmic patterns involving bows and mallets. Measure 8 begins a new section with a different instrumentation.

8

9

10

11

12

13

14

15

16

17 (mallets)

Mar 1

p      p      p      p      p      p      p      p

Mar 2

p <      p <      p <      p <      p <      p <      p <

(mallets)

Mar 3

-      -      -      5/4 -      4/4 o      pp      p

(medium mallets)

Mar 4

p      pp      p      pp      p

This section continues the score for Marimba 1, 2, 3, and 4. Measures 8 through 17 show a variety of dynamics and rhythms, including sustained notes and grace notes. The instrumentation changes in measure 17, indicated by '(mallets)' above Marimba 2 and '(medium mallets)' above Marimba 3.

**A** precisely

Mar 1

pp      3      pp      3      3      3      3

Mar 2

pp      3      3      pp      3      3      3      3

Mar 3

pp      3      3      pp      3      3      3      3

Mar 4

(soft mallets)

**B** freely

24 (bows)      25      26      27      28      29

Mar 1

p      mf

Mar 2

(bows)      p      mf

Mar 3

pp      pp      pp      mp

Mar 4

pp      pp      pp      mp

(mallets)      (medium mallets)

16

**C** precisely

(mallets)

Mar 1

Mar 2

Mar 3

Mar 4

*pp*

*pp*

*pp*

*pp*

*p*

*mp*

*p*

*p*

*mf*

*pp*

34

35

36

37

(bows)

Mar 1

Mar 2

Mar 3

Mar 4

*p*

*p*

*p*

*p*

*p*

*p*

*p*

38

Mar 1

pp

39

Mar 2

p

40

Mar 3

(bows)

pp

41

Mar 4

p

$\frac{6}{4}$

(bows)

D freely

43

Mar 1

pp

44

Mar 2

pp

45

Mar 3

pp

46

Mar 4

pp

47

Mar 1

mp

Mar 2

mp

Mar 3

mp

Mar 4

p

mf

Mar 1

p

Mar 2

p

Mar 3

p

Mar 4

mf

$\frac{6}{4}$

pp (mallets)

Mar 1

mf

Mar 2

mf

Mar 3

mf

Mar 4

$\frac{6}{4}$

pp (mallets)

$\frac{6}{4}$

pp (medium mallets)

18

**E** precisely

49

50

8va

1

Mar 1

Mar 2

Mar 3

Mar 4

51

52

(bows)

53

54

55

Mar 1

Mar 2

Mar 3

Mar 4

(bows)

pp (soft mallets)

pp

**F**

freely

57 (mallets) 58 59

Mar 1

Mar 2 *p*

Mar 3 *pp*

Mar 4 *pp*

*pp* *pp*

60 *8va* - 3 3 3 3

61

62 3 3 3 3

Mar 1

Mar 2 *pp*

Mar 3

Mar 4 *pp*

63

64

## (3) Ecliptic

**Steady, with a groove**

**Jeff Briggs (2010)**

**Marimba 1**

**Marimba 2**

**Marimba 3**

**Marimba 4**

**Tempo: =116**

**Mallets:** (mallets) **(4)** **(8)**

**Pianissimo (p) dynamic markings.**

**A**

**Mar 1**

**Mar 2**

**Mar 3**

**Mar 4**

**Tempo: Measures 16-21**

**Dynamic markings:** **mp**, **ff**, **mp**, **p**, **mp**, **ff**

22 (4) 23 24 25 26 (4) 27

Mar 1 :. (4) *mp* > :

Mar 2 .> :. :

Mar 3 (4) :. :

Mar 4 > :. :

mp ff mp

28 29 30 (8) 31 32 33 34 35

Mar 1 :. :. :. (8) :. :. :

Mar 2 .> :. :. :

Mar 3 :. :. :. (8) :. :. :

Mar 4 > :. :. :

mp ff fff mp

mp ff fff mp

mp fff

mp fff

36                    37                    38                    39                    40                    41                    42                    43

**Mar 1**                    **2**                    *mf*                    >                    >

**Mar 2**                    **2**                    >                    >

**Mar 3**                    **2**                    *mp*                    >                    >

**Mar 4**                    **2**                    *mp*                    >                    >

(4)                    (4)                    (4)                    (4)

*ff*                    *ff*                    *ff*                    *ff*

**B**

45                    46                    47                    48

**Mar 1**                    *mp*                    >                    >

**Mar 2**                    >                    *mf*                    >

**Mar 3**                    *mp*                    >                    >

**Mar 4**                    *mp*                    >                    >

(4)                    (4)                    (4)                    (4)

*ff*                    *ff*                    *ff*                    *ff*

Mar 1

49                    50                    51                    52                    (4)                    53                    54

Mar 2

Mar 3

Mar 4

55                    56                    57                    58                    59

Mar 1                    ff                    f                    ff                    2

Mar 2                    ff                    mf                    ff                    2

Mar 3                    ff                    mf                    ff                    2

Mar 4                    ff                    mf                    ff                    2

24

**C**

61      62      63      64      65

Mar 1  
Mar 2  
Mar 3  
Mar 4

66      67      68      69      70

Mar 1  
Mar 2  
Mar 3  
Mar 4

**D**

Mar 1

72      73      74      75

Mar 2

mp      f      mp      mp

Mar 3

mp      f      mp

Mar 4

mp      mf      mp      mf

76      77      78      79      80      81

Mar 1

f      ff      ff      ff      ff      ff

Mar 2

mp      f      ff      ff      ff      ff

Mar 3

ff      ff      ff      ff      ff      ff

Mar 4

mp      ff      ff      ff      ff      ff

82

Mar 1

*f* *ff*

83

Mar 2

*f* *ff*

84

Mar 3

*mf*

85

Mar 4

*mf* *ff*

*p*

(4)

*f*

E

89

Mar 1

*f*

*fff*

90

Mar 2

*f*

*fff*

91

Mar 3

*f*

*fff*

92

Mar 4

*mf*

*fff*

93

*f*

*fff*

94

*mf*

*fff*

*mf*

*fff*

*mp*

*f*

*fff*

*mf*

*mf*

*fff*

95 96 97 98 99 27

Mar 1

Mar 2

Mar 3

Mar 4

100 101 102 103 104

Mar 1

Mar 2

Mar 3

Mar 4

*8va*

Mar 1

Mar 2

Mar 3

Mar 4

*sf*

*f*

*fff*

*fff*

*fff*

*fff*

105 106 107 108 109

*8va*

*fff*

*fff*

*fff*

*fff*

*fff*

3/4

3/4

3/4

3/4

F

III

111

112

113

114

115

116

117

Mar 1

Mar 2

Mar 3

Mar 4

*p*

*mf*

*f*

(4)

*p*

*mf*

*p*

*f*

*p*

*mp*

*f*

(8)

*p*

*mf*

*p*

*mf*

*p*

*f*

2

2

2

2

2

2

2

2

118 119 120 121 122 29

Mar 1

Mar 2

Mar 3

Mar 4

(8)

123 124 125 126 127

Mar 1

Mar 2

Mar 3

Mar 4

**G**

129

Mar 1

Mar 2

Mar 3

Mar 4

130

131

132

133

134

135

136

Mar 1

Mar 2

Mar 3

Mar 4

mp (mezzo-pianissimo)

f (fortissimo)

mp

mf (mezzo-forte)

p (pianissimo)

f

mf

mp

2

2

2

2

Mar 1

137

Mar 2

Mar 3

Mar 4

141

Mar 1

Mar 2

Mar 3

Mar 4

146 147 8va - 148 149 150 151 8va -

Mar 1 Mar 2 Mar 3 Mar 4

fff f fff f fff f

3/4

(8)

152 153 154 155 1

Mar 1 Mar 2 Mar 3 Mar 4

fff 8va fff fff f

ff mf f

3/4 3/4 3/4 3/4 1

**H**

Mar 1

157

*8va* - | 158

159 **2**

Mar 2

mp

mf - f

mp ff >

mf - f

Mar 3

mp mf

mp f

2

Mar 4

mp mf

mp mf

2

160

161

*8va* - | 162

163

*8va* - | 164

Mar 1

mf

ff

ff

Mar 2

ff

mp mf

ff

ff

Mar 3

mp f

ff

mf

mf

Mar 4

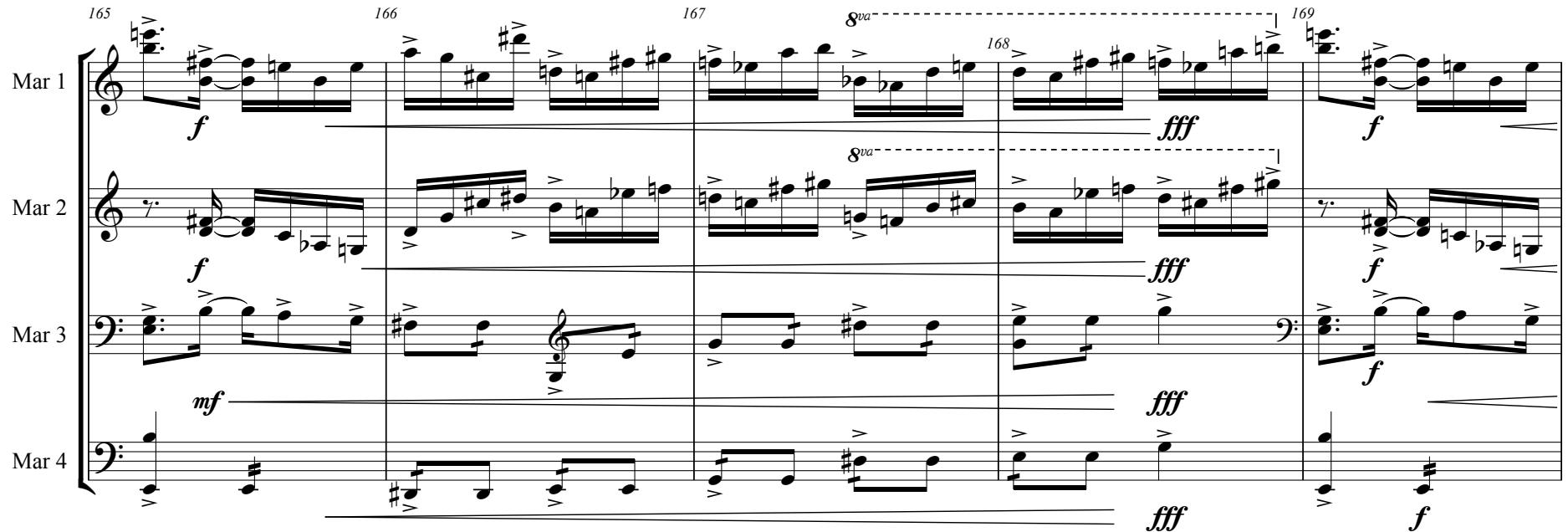
mp mf

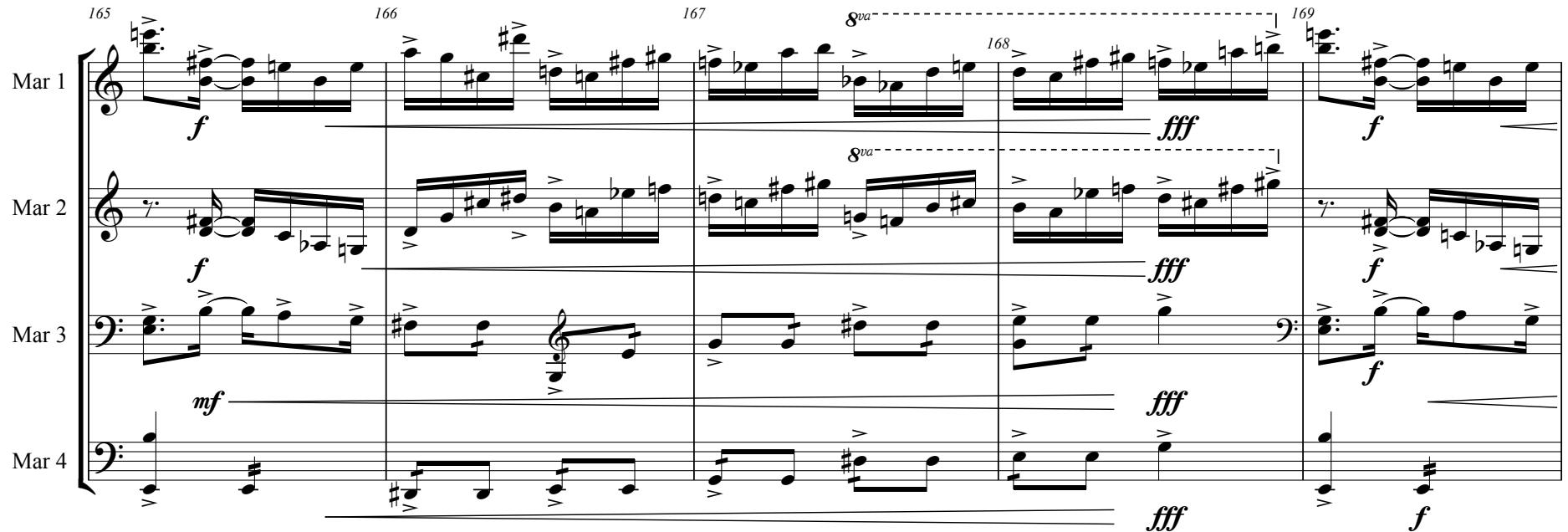
mp ff

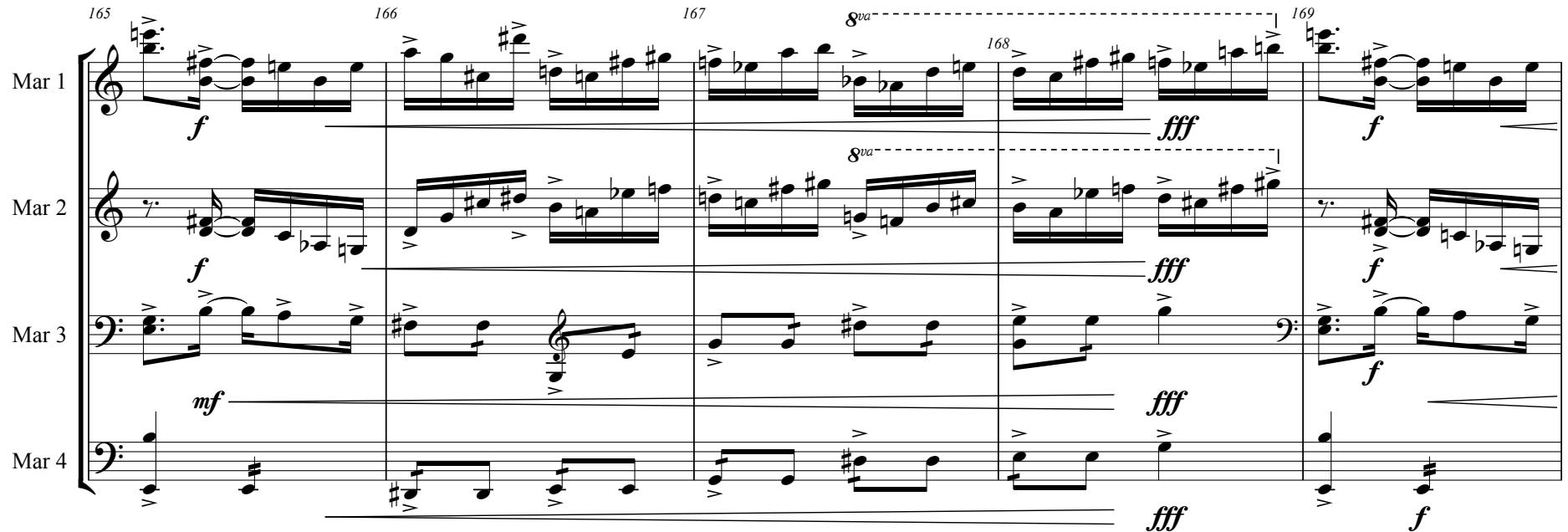
p

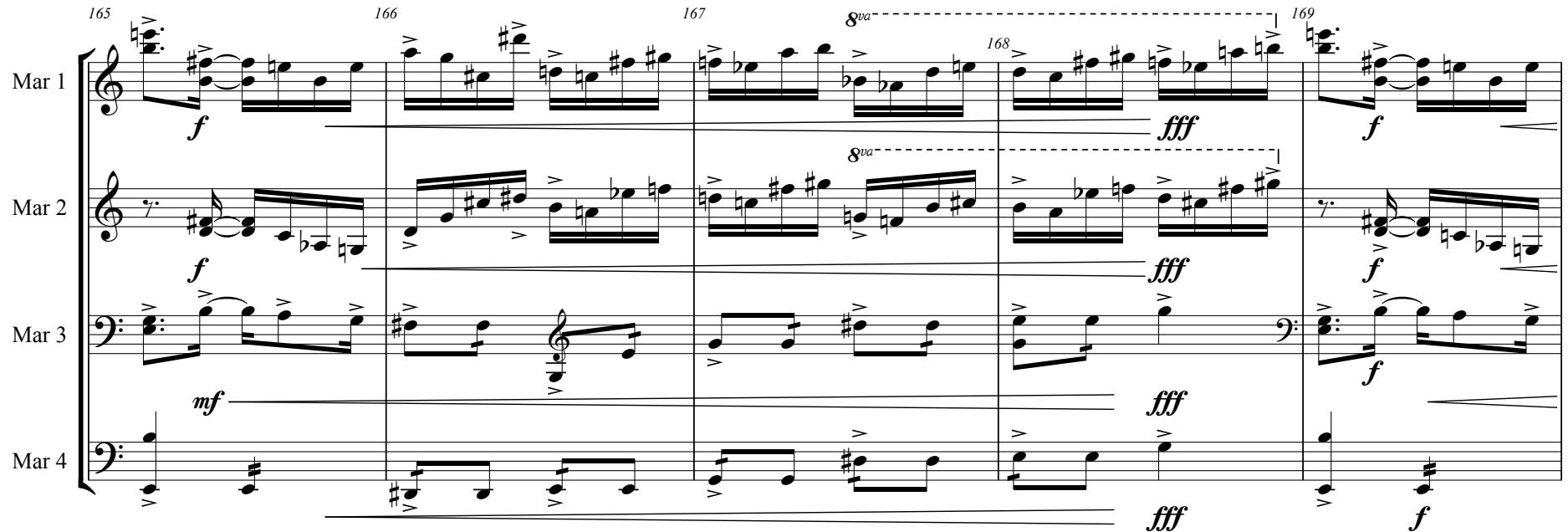
mf <f

165                    166                    167                    8va                    168                    169

Mar 1 

Mar 2 

Mar 3 

Mar 4 

170                    171                    8va                    172                    173                    174

Mar 1 

Mar 2 

Mar 3 

Mar 4 

175 *8va*

Mar 1

176

177

178

Mar 2

Mar 3

Mar 4

(8)

179

Mar 1

180

181

182

183

Mar 2

Mar 3

Mar 4

(8)

184 Mar 1

*pp*

185 Mar 2

*pp*

186 Mar 3

*pp*

187 Mar 4

*pp*

I

189 Mar 1

190 Mar 2

191 Mar 3

192 Mar 4

193 Mar 1

194 Mar 2

195 Mar 3

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

196                    197                    198                    199                    200                    201

Mar 1

Mar 2

Mar 3

Mar 4

202                    203                    204                    205                    206

Mar 1

Mar 2

Mar 3

Mar 4

207 208 209 210 211 212

Mar 1 

Mar 2

Mar 3

Mar 4

(8) 213 214 215 216 (4) 217 218 219

Mar 1 

Mar 2

Mar 3

Mar 4

**J**

221

8<sup>va</sup>

222

223

224

225

Mar 1

Mar 2

Mar 3

Mar 4

*mp*

*mf*

226

(8)

227

228

229

230

231

Mar 1

Mar 2

Mar 3

Mar 4

*f*

*ff*

<*ff*>

<*ff*>

<*ff*>

3

3

3

3

**K**

Mar 1 

Mar 2 

Mar 3 

Mar 4 

239 

241 

242 

243 