

Don Quichotte (2010)

♩ = 104

Michalis Keffalas (1966)

The musical score is arranged in a system of 15 staves. The top two staves are for Chorus I and Chorus II, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The next four staves are for recorders: soprano, alto, tenor, and bass, all in treble clef with a key signature of one sharp. The following four staves are for xylophones: soprano, alto, s metallophone, and a metallophone, all in treble clef with a key signature of one sharp. The percussion section consists of six staves: castanets/claves (treble clef, one sharp), guiro (treble clef, one sharp), drum (treble clef, one sharp), tambourine/maracas (treble clef, one sharp), cymbals (treble clef, one sharp), and b xylophone (bass clef, one sharp). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' and 'X'.

7

chorus I

chorus II

sopr recorder

alto recorder

tenor recorder

bass recorder

sopr xylophone

alto xylophone

s metallophone

a metallophone

castanets/claves

guiro

drum

tambourine/mar

cymbals

b xylophone

As

11

chorus I

chorus I
i - ne to - ni - ro sou mia ma - ni - a pou se ke - nta bro - stapos o - ti ne - o mi

chorus II

sopr recorder

alto recorder

tenor recorder

bass recorder

sopr xylophone

alto xylophone

s metallophone

a metallophone

castanets/claves

guiro

drum

tambourine/mar

cymbals

b xylophone

15

chorus I
ster-gis ef-ko-les ha-res-spa-ni - a tin i - do - ni na thes ton po - thoak -me - o

chorus II

sopr recorder

alto recorder

tenor recorder

bass recorder

sopr xylophone

alto xylophone

s metallophone

a metallophone

castanets/claves

guiro

drum

tambourine/mar

cymbals

b xylophone

19

chorus I
chorus II
sopr recorder
alto recorder
tenor recorder
bass recorder
sopr xylophone
alto xylophone
s metallophone
a metallophone
castanets/claves
guiro
drum
tambourine/mar
cymbals
b xylophone

kra - ta kra - ta kra - ta ton po-thosou ak- me - o
kra - ta kra - ta kra - ta ton po-tho sou ak-

Detailed description: This is a musical score for a chorus, starting at measure 19. The score is written in G major (one sharp) and 4/4 time. It features two vocal parts, chorus I and chorus II, with lyrics in Greek. The instrumental ensemble includes four recorders (soprano, alto, tenor, bass), two xylophones (soprano and alto), two metallophones (soprano and alto), castanets/claves, a guiro, a drum, a tambourine/maraca, cymbals, and a bass xylophone. The vocal parts have a melodic line with lyrics: 'kra - ta kra - ta kra - ta ton po-thosou ak- me - o' for chorus I and 'kra - ta kra - ta kra - ta ton po-tho sou ak-' for chorus II. The recorders play a rhythmic pattern of eighth notes. The percussion instruments provide a steady accompaniment with various rhythmic patterns.

23

chorus I
hti - ze hti - ze pir - gous chri-sous stin Is - pa - ni - a

chorus II
me o - hti-ze hti-ze pir - gous chri-sous stin Is - pa -

sopr recorder

alto recorder

tenor recorder

bass recorder

sopr xylophone

alto xylophone

s metallophone

a metallophone

castanets/claves

guiro

drum

tambourine/mar

cymbals

b xylophone

27

chorus I
chorus II
sopr recorder
alto recorder
tenor recorder
bass recorder
sopr xylophone
alto xylophone
s metallophone
a metallophone
castanets/claves
guiro
drum
tambourine/mar
cymbals
b xylophone

ni - a
Kian ka-po - te me to gen-ne - o mia - sis gen
pi - ste - ftis sto ka - the pse - ma dra - xe sta

31

chorus I
neo ke-ko-mi-kon Ip-po-ti ni-a sti chi-me-ra mi va-lis to chi-de-o to

chorus II
ma-tea mo-no tis psi-chis sou psa-xe na ta-vris ta fte-ra i Gly-ke-ri-a mia

sopr recorder

alto recorder

tenor recorder

bass recorder

sopr xylophone

alto xylophone

s metallophone

a metallophone

castanets/claves

guiro

drum

tambourine/mar

cymbals

b xylophone

35

1.

2.

chorus I

chorus II

sopr recorder

alto recorder

tenor recorder

bass recorder

sopr xylophone

alto xylophone

s metallophone

a metallophone

castanets/claves

guiro

drum

tambourine/mar

cymbals

b xylophone

San-tzo min a-kous tin ef-ke-ri - a - na

pri-gi-pe-sa na-ne mesto nou sou - na

The musical score is arranged in a system of staves. The vocal parts (chorus I and II) are at the top, with lyrics in French. Below them are four recorder parts (soprano, alto, tenor, bass). The percussion section includes soprano and alto xylophones, two metallophones (soprano and alto), castanets/claves, guiro, drum, tambourine/maracas, cymbals, and a bass xylophone. The score is divided into two measures, 1. and 2., with a repeat sign at the end of each. The key signature is one sharp (F#).

43

kra - ta kra - ta kra - ta ton po-tho sou ak - me - o
 hti - ze hti - ze pyr - gous chri-sous stin Is - pa - ni - a

The musical score consists of several systems. The first system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The second system continues the piano accompaniment and guitar part. The third system shows the piano accompaniment and guitar part. The fourth system shows the piano accompaniment and guitar part. The fifth system shows the piano accompaniment and guitar part. The sixth system shows the piano accompaniment and guitar part. The seventh system shows the piano accompaniment and guitar part. The eighth system shows the piano accompaniment and guitar part.

rit. -----

48

kra - ta ton po-tho sou ak - me - o
hti - ze hti - ze pyr - gous-chri-sous stin Is - pa - ni - a

(Duration: 2' 28")