

# **Two Poems of Hyam Plutzik**

**Jeffery L Briggs**

# Two Poems of Hyam Plutzik

## AN EQUATION

for instance:  $y - xa + mx^2(a^2+1)=0$

Coil upon coil, the grave serpent holds  
 Its implacable strict pose, under a light  
 Like marble. The artist's damnation, the rat of time,  
 Cannot gnaw this form, nor even touch it with age.  
 Before it was, it existed, creating the mind  
 Which created it, out of itself. It will dissolve  
 Into itself, though in another language.  
 Its changes are not in change, nor its times in time.

And the coiled serpent quivering under a light  
 Crueler than marble, unwinds slowly, altering  
 Deliberate the great convolutions, a dancer,  
 A mime on the brilliant stage. The sudden movement,  
 Swifter than creases of lightning, renews a statue:  
 There by its skin a snake rears beaten in copper.

It will not acknowledge the incense on your altars,  
 Nor hear at night in your room the weeping...

## JIM DESTERLAND

As I was fishing off Pondy Point  
 Between the tides, the sea so still --  
 Only a whisper against the boat --  
 No other sound but the scream of a gull,  
 I heard the voice you will never hear  
 Filling the crannies of the air.

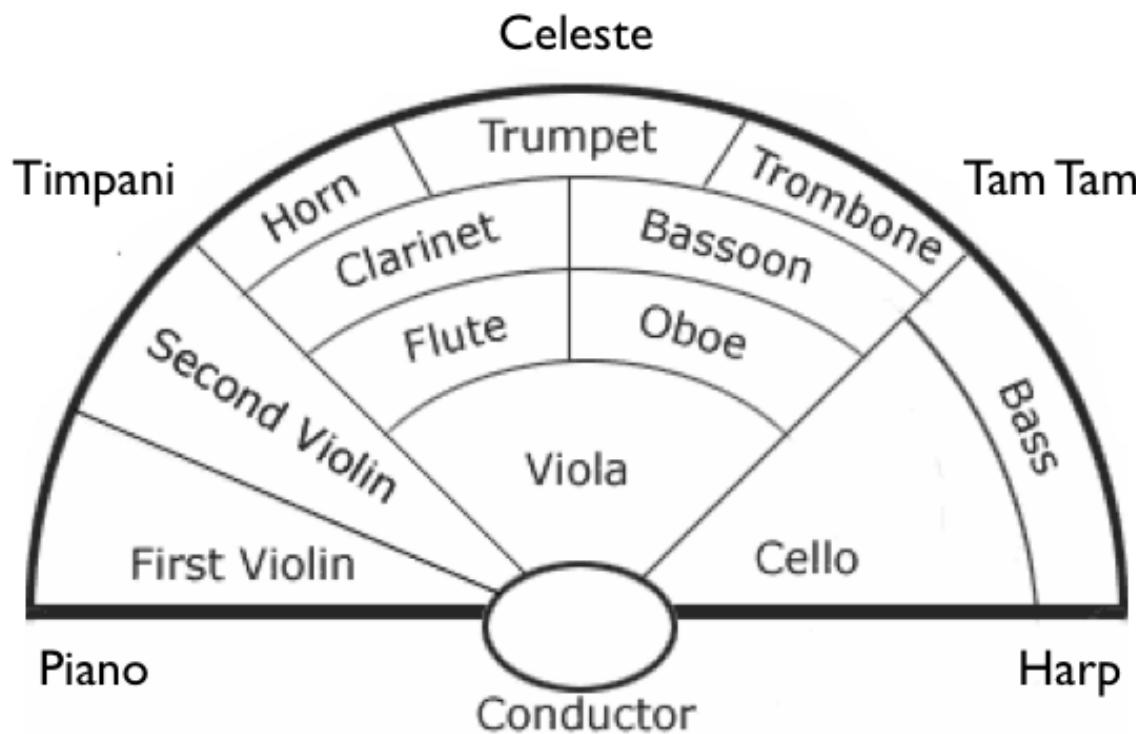
The doors swung open, the little doors,  
 The door, the hatch within the brain,  
 And like the bellowing of ruin  
 The surf upon a thousand shores  
 swept through me, and the thunder-noise  
 Of all the waves of all the seas.

The doors swung shut, the little doors,  
 The door, the hatch within the ear,  
 And I was fishing off Pondy Pier,  
 And all was as it was before,  
 With only the whisper of the swell  
 Against the boat, and the cry of a gull.

I draw a sight from tree to tree  
 Crossing this other from knoll to rock,  
 To mark the place. Into the sea  
 My line falls with an empty hook,  
 Yet fools the world. So day and night  
 I crouch upon the thwarts and wait.

There is a roaring in the skies  
 The great globes make, and there is the sound  
 Of all the atoms whirling round  
 That one can hear if one is wise --  
 Wiser than most -- if one has heard  
 The doors, the little doors, swing wide.

# Ensemble



Notes:

Piccolo  
 Flute 1  
 Flute 2  
 Oboe  
 Clarinet in Bb 1  
 Clarinet in Bb 2  
 Bass Clarinet in Bb  
 Bassoon 1  
 Bassoon 2  
 Contrabassoon  
  
 Trumpets in Bb 1  
 Trumpets in Bb 2  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Horn in F 4  
 Trombone in Bb  
 Tuba

Timpani (4)  
 Tam Tam (can also play Celeste part)

Celeste  
 Harp  
 Piano

Violins I  
 Violins II  
 Violas  
 Cellos  
 Basses

Score is in "C"

# Two Poems of Hyam Plutzik

## I. An Equation

Jeffery L Briggs, 2010

*d=132 darkly, ominous*

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet 1

Clarinet 2

Bass Clarinet in B<sub>b</sub>

Horn 1

Horn 2

Horn 3

Horn 4

Trumpets in B<sub>b</sub> 1.2

Trombone

Tuba

Timpani

Tam-tam

Celesta

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Coil upon coil the grave serpent holds its implacable strict pose,

②

Flt 1 II 12 13 14 15 16

Flt 2

Ob

Cln 1

Hn 1

Hn 3

Timp. 6 f ff 6 f ff

T.-t. mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score shows a complex arrangement of woodwind instruments (Flutes 1 & 2, Oboe, Clarinet 1) and brass (Horns 1 & 3, Timpani, Trombones) playing eighth-note patterns. The strings (Violin I, Violin II, Cello, Bass) provide harmonic support with sustained notes. Measure 16 concludes with a dynamic ff.

under a light like marble.

Picc 17 18 19 20 21 22

Flt 1 <mf

Flt 2 <mf

Ob mp

Cln 1 mp mf

Cln 2 f

B. Cln

Hn 1 mf f mp f

Hn 3 mf f mp f

Tbn p mf f f

Tba p mf f f

Timp. ff fff

T.-t. f

Vln. I ff f ff ff

Vln. II ff f ff ff

Vla. f ff f ff

Vc. f ff f ff mp

Cb. f ff f ff mp

This section features a mix of woodwind and brass instruments. Measures 17-20 show woodwind entries with slurs and grace notes. Measures 21-22 transition to a more rhythmic brass section with eighth-note patterns. The strings play sustained notes throughout. Measure 22 ends with a dynamic ff.

③

Picc. 23 (8) 24 25 26 27

Flt 1  
Flt 2  
Cln 1  
Cln 2  
B. Cln

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn.  
Tba.  
Timp.  
T.-t.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page displays a complex arrangement for orchestra and woodwind quintet. The top section features woodwind instruments: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, and Horns 1-4. The middle section includes Trombones, Bass Trombone, Timpani, Triangle, and a set of Cymbals. The bottom section consists of strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures 23 through 27. Measure 23 (8) shows woodwind entries with dynamic markings like *mp*. Measures 24-27 feature various rhythmic patterns and dynamics, including *ff*, *f*, *p*, *mf*, and *pp*. The strings provide harmonic support throughout the section.

2

28

Picc

Flt 1

Cln 1

B. Cln

Hn 1

Hn 2

Hn 3

Hn 4

Vln. I

(8)

Vln. II

Vla.

Vc.

Cb.



⑤

The artists' damnation,

the rat of time,

cannot gnaw this form,

**A** *agitated*

44 45 46 47

**A**

48 49 50 51 52

nor event touch it with age.

Before it was,

it existed,

48 49 50 51 52

52 53 54 55 56

creating the mind

which created it

out of itself.

It will dissolve into itself

though in another language.

It's changes are not in  
change,

nor its times in time.

Musical score for orchestra and piano, measures 63-67. The score includes parts for Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features complex sixteenth-note patterns. The strings play eighth-note patterns with dynamic markings like *p*, *mf*, *f*, *ff*, and *fff*. The woodwind section includes sustained notes and rhythmic patterns.

And the coiled serpent

quivering under a light  
crueler than marble,

unwinds slowly,

8

Flt 1

Flt 2

Ob

Bsn 1

Bsn 2

Cln 1

Cln 2

B. Chn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt. 1.2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑨

Altering deliberate the  
great convolutions,

a dancer, a mime on the brilliant stage.

75                      76                      77                      78                      79                      81

Flt 1  
Flt 2  
Ob.  
Bsn 2  
Cln 1  
(8)  
Cln 2  
B. Cln

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1.2  
Tbn.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**B**

82                      83                      84                      85                      86                      87

Flt 1  
Ob.  
Cln 1  
Tim.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The sudden movement, swifter than creases of lightning, renews a statue:

(10)

Musical score for measures 88-93. The score includes parts for Flute 1, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 3, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 88: Flute 1 (p), Oboe (mp), Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 3, Timpani. Measure 89: Oboe (mf), Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 3, Timpani. Measure 90: Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 3, Timpani. Measure 91: Bassoon 1, Bassoon 3, Timpani. Measure 92: Bassoon 1 (p), Bassoon 3, Timpani. Measure 93: Bassoon 1 (mf), Bassoon 3, Timpani.

There by its skin, a snake rears beaten in copper.

Musical score for measures 94-99. The score includes parts for Flute 1, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 94: Flute 1, Oboe (p). Measure 95: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Timpani (mf). Measure 96: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Timpani. Measure 97: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Timpani. Measure 98: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Timpani. Measure 99: Bassoon 1 (mf), Bassoon 2, Bassoon 3, Bassoon 4, Timpani.

Musical score for measures 94-99 continuing. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 94-99 continue from the previous page, showing sustained notes and rhythmic patterns for the woodwind and brass sections.

100 101 102 103 104 105

Picc. Flt 1 Flt 2 Ob. Bsn 1 Cbsn. Cln 1 Cln 2 B. Cln

Hn1 Hn2 Hn3 Hn4 Tbn. Tba. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for orchestra and piano, measures 106-111. The score includes parts for Picc, Flt 1, Flt 2, Ob, Cln 1, Cln 2, Hn 1, Hn 2, Hn 3, Hn 4, Tbn, Tba, Timp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The instrumentation is as follows:

- Measure 106:** Picc (p), Flt 1 (p), Flt 2 (p), Ob (p), Cln 1 (p), Cln 2 (p), Hn 1 (mf), Hn 2 (mf), Hn 3 (mf), Hn 4 (mf), Tbn (mf), Tba (mf), Timp. (mp), Pno. (fff).
- Measure 107:** Picc (pp), Flt 1 (pp), Flt 2 (pp), Ob (p), Cln 1 (p), Cln 2 (pp), Hn 1 (p), Hn 2 (p), Hn 3 (p), Hn 4 (p), Tbn (p), Tba (p), Timp. (mp), Pno. (fff).
- Measure 108:** Picc (p), Flt 1 (p), Flt 2 (p), Ob (p), Cln 1 (p), Cln 2 (p), Hn 1 (p), Hn 2 (p), Hn 3 (p), Hn 4 (p), Tbn (p), Tba (p), Timp. (p), Pno. (fff).
- Measure 109:** Picc (p), Flt 1 (p), Flt 2 (p), Ob (p), Cln 1 (p), Cln 2 (p), Hn 1 (p), Hn 2 (p), Hn 3 (p), Hn 4 (p), Tbn (p), Tba (p), Timp. (p), Pno. (fff).
- Measure 110:** Picc (p), Flt 1 (p), Flt 2 (p), Ob (p), Cln 1 (p), Cln 2 (p), Hn 1 (p), Hn 2 (p), Hn 3 (p), Hn 4 (p), Tbn (p), Tba (p), Timp. (p), Pno. (fff).
- Measure 111:** Picc (p), Flt 1 (p), Flt 2 (p), Ob (p), Cln 1 (p), Cln 2 (p), Hn 1 (p), Hn 2 (p), Hn 3 (p), Hn 4 (p), Tbn (p), Tba (p), Timp. (p), Pno. (fff).

**It will not acknowledge the incense on your altars,**

II2 1. II3 II4 II5 II6 II7 II8 II9

Tpt 1.2 *p*

Vln. I *p*

Vln. II *p*

Vla. *mp* V *mp*

Vc. *mp* f *mp* *mp* f

Cb. *p*

nor hear at night, in your room,

(13)

Musical score page 13, featuring six systems of music for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Cello/Bassoon, Bass Clarinet, Horn 1, Horn 2, Trumpet 1.2, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of six systems of music, each with multiple staves:

- Flute 1**: Starts with a rest, then begins a melodic line at measure 120. Dynamics:  $p$ ,  $pp$ .
- Flute 2**: Starts with a rest, then begins a melodic line at measure 121. Dynamics:  $p$ ,  $pp$ .
- Bassoon 1**: Rests throughout the measures shown.
- Bassoon 2**: Rests throughout the measures shown.
- Cello/Bassoon**: Rests throughout the measures shown.
- Bass Clarinet**: Rests throughout the measures shown.
- Horn 1**: Rests throughout the measures shown.
- Horn 2**: Rests throughout the measures shown.
- Trumpet 1.2**: Starts with a dynamic of  $p$ . Measures 122-123 show eighth-note patterns.
- Trombone**: Rests throughout the measures shown.
- Tuba**: Rests throughout the measures shown.
- Timpani**: Rests throughout the measures shown.
- Piano**: Rests throughout the measures shown.
- Violin I**: Starts with a dynamic of  $p$ . Measures 122-123 show eighth-note patterns.
- Violin II**: Starts with a dynamic of  $p$ . Measures 122-123 show eighth-note patterns. Dynamics:  $p$ ,  $mp$ .
- Viola**: Starts with a dynamic of  $mp$ . Measures 122-123 show eighth-note patterns. Dynamics:  $p$ ,  $mp$ . Measure 124: **pizz.** Dynamics:  $mp$ .
- Cello**: Starts with a dynamic of  $p$ . Measures 122-123 show eighth-note patterns. Dynamics:  $mp$ .
- Double Bass**: Starts with a dynamic of  $p$ . Measures 122-123 show eighth-note patterns. Dynamics:  $mp$ .

## the weeping...

(14)

126 127 128 129 130 131

Flt 1  
Flt 2  
Ob.  
Bsn 1  
Bsn 2  
Cbsn.  
Cln 1  
B. Cln

Hn1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1.2  
Tbn.  
Tba.

Tim.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

132                    133                    134                    rit.                    C  $\text{♩} = 126$  slower, calmer

Flt 1  
Ob.  
Cbsn.  
Cln 1  
B. Cln  
Hn1  
Tbn.  
Tba.  
Timp.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

137                    138                    139                    140                    141                    142

Cln 1  
B. Cln  
Hn1  
Hn 3  
Timp.  
Cel.  $p$   $\text{♩} = 80$   
Hp.  $p$   $\text{♩} = 80$  l.v.  
Pno.  $p$   $\text{♩} = 80$  div  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

143                    144                    145                    146                    147                    148

Flt 1  
Flt 2  
Ob  
Bsn 1  
Bsn 2  
Cln 1  
Cln 2  
B. Cln

Hn 1  
Hn 2  
Hn 3  
Hn 4

Cel

Hp

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

149 150 151 152 153 154

Picc. *p*  
Flt 1 *pp*  
Flt 2 *pp*  
Ob. *p*  
Bsn 1 *p*  
Bsn 2 *pp*  
Cln 1 *p*  
Cln 2 *pp*  
B. Cln *pp*  
  
 Hn1 *pp*  
Hn 3 *pp*  
Hn 4 *pp*  
  
 Cel.  
  
 Hp. *mp*  
  
 Pno. \*  
  
 Vln. I *pp* *mp* *tr.* *pp* *mp* *tr.* *pp* *mp* *div.*  
Vln. II *pp* *mp* *tr.* *pp* *mp* *tr.* *pp* *mp*  
Vla. *tr.* *pp* *mp* *tr.* *pp* *mp* *tr.* *pp* *mp*  
Vc. *pp* *mp* *tr.* *pp* *mp* *tr.* *pp* *mp*  
Cb. *pizz.* *mp* *mp* *mp*

155 156 157 158 159 rit. D  $\text{=100}$  slower, ethereal

Picc. Flt 1 Flt 2 Ob. Cln 1 Cln 2 Hn1 Hn 2 Hn 3 Hn 4 Cel. Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This is a page from a musical score for orchestra and piano. The top half shows staves for Picc., Flutes 1 and 2, Oboe, Clarinets 1 and 2, Horns 1 through 4, Cello, Double Bass, and Piano. Measures 155-158 show various woodwind entries with dynamics like p, mp, and 6/8 time. Measure 159 begins with a ritardando (rit.) and a dynamic of D = 100 slower, ethereal. The bottom half shows staves for Violins 1 and 2, Viola, and Cello. Measures 155-158 show sustained notes and dynamics like mf, p, f, and pp. Measure 159 shows sustained notes with dynamics like div., tr., and pp.

(19)

161                    162                    163                    164                    165                    166

Picc.                    Flt 1                    Flt 2                    Cln 1                    Cln 2                    Hn 1  
 pp                    pp                    pp                    pp                    pp                    pp  
 Hn 2                    Hn 3                    Hn 4                    Cel.                    Hp.  
 pp                    pp                    pp                    -                    \*  
 Pno.                    (8)                    (8)                    (8)                    (8)  
 p 6 6 6 6            p 6 6 6 6            p 6 6 6 6            p 6 6 6 6  
 \* Ped.                    \* Ped.                    \* Ped.                    \* Ped.  
 Vln. I                    Vln. II                    Vla.                    Cb.  
 mf                    pp                    mp                    pp  
 Vln. II                    Vla.                    Cb.  
 p < mf                    p < mp                    p < mp                    p < mp  
 Vcl.                    Cb.  
 p < mf                    p < mp                    p < mp                    p < mp

E                    168                    169                    170

Flt 1                    Ob.                    Cln 1                    Cln 2  
 pp                    pp                    pp                    pp  
 Hp.                    (8)                    (8)                    (8)  
 pp 6                    mp 6                    pp 6                    mp 6  
 \* Ped.                    \* Ped.                    \* Ped.  
 Pno.                    Vln. I                    Vln. II                    Vla.  
 ppp 6                    mf                    pp                    pp  
 Vcl.                    Vln. II                    Vla.                    Vcl.  
 p < 6 6 6 6            p < 6 6 6 6            p < 6 6 6 6            p < 6 6 6 6  
 Cb.                    Cb.                    Cb.                    Cb.

E                    Vln. I                    Vln. II                    Vla.  
 mf                    pp                    mf                    pp  
 Vln. II                    Vla.                    Vcl.                    Vcl.  
 p < mf                    p < mp                    p < mp                    p < mp  
 Vcl.                    Cb.                    Cb.                    Cb.

171                    172                    173                    174

Flt 1                    Flt 2                    Ob                    Cln 1  
 pp                    -                    pp                    pp  
 Flt 2                    -                    Ob                    Cln 2  
 -                    pp                    -                    ppp  
 Ob                    pp                    Cln 1                    Cln 2  
 -                    -                    pp                    ppp  
 Cln 1                    Cln 2                    -                    -  
 ppp                    -                    -                    -  
 Hp.                    (8) 8va 6                    8va 6                    8va 6  
 pp                    -                    pp                    pp  
 Pno.                    (8) 8va 6                    8va 6                    8va 6  
 ppp 6                    p                    ppp 6                    p  
 Pno.                    (8) 8va 6                    8va 6                    8va 6  
 ppp 6                    p                    ppp 6                    p  
 Vln. I                    Vln. II                    Vln. I                    Vln. II  
 mf                    -                    pp                    mf  
 Vln. II                    Vln. I                    Vln. II                    Vln. I  
 mf                    mp 6 6 6 6                    mf                    mp 6 6 6 6  
 Vla.                    Vcl.                    Vla.                    Vcl.  
 p                    mf                    p                    mf  
 Vcl.                    Vcl.                    Vcl.                    Vcl.  
 pp                    mp                    mp                    mp  
 Cb.                    -                    -                    -  
 -                    -                    -                    -

\* 2d.                    \* 2d.                    \* 2d.

175                    176                    177                    178

Picc                    Flt 1                    Flt 2                    Flt 1  
 -                    p                    pp                    pp  
 Flt 1                    Flt 2                    Ob                    Cln 1  
 p                    pp                    pp                    pp  
 Flt 2                    Ob                    Cln 1                    Cln 2  
 pp                    pp                    pp                    pp  
 B. Cln                    B. Cln                    B. Cln                    B. Cln  
 -                    p                    pp                    p  
 Hn 4                    -                    -                    p  
 -                    -                    -                    -  
 Hp.                    (8) 8va 6                    8va 6                    8va 6  
 pp                    -                    mp 6                    pp  
 Pno.                    (8) 8va 6                    8va 6                    8va 6  
 ppp 6                    p                    ppp 6                    p  
 Pno.                    (8) 8va 6                    8va 6                    8va 6  
 ppp 6                    p                    ppp 6                    p  
 Vln. I                    Vln. II                    Vln. I                    Vln. II  
 -                    mf                    6 6 6 6                    pp  
 Vln. II                    Vln. I                    Vln. II                    Vln. I  
 mf                    pp                    mp                    pp  
 Vla.                    Vcl.                    Vla.                    Vcl.  
 mp                    pp                    mp                    pp  
 Vcl.                    Vcl.                    Vcl.                    Vcl.  
 mp                    mp                    p arco                    mp  
 Cb.                    -                    -                    -  
 -                    -                    -                    -

\* 2d.                    \* 2d.                    \* 2d.



183

Picc

Flt 1

Flt 2

Ob

Cln 1

Cln 2

B. Cln

Hn1

Hn 2

Hn 3

Hn 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187 188 189 190

Picc *mp*

Flt 1 *mp*

Flt 2 *pp* *mf* *pp* *pp* *mf* *pp*

Ob *pp* *mf* *pp* *pp* *mf* *pp*

Bsn 1 *pp* *mf* *pp* *pp* *mf* *pp*

Cln 1 *pp* *mf* *pp* *pp* *mf* *pp*

Cln 2 *pp* *mf* *pp* *pp* *mf* *pp*

B. Cln *pp* *mf* *pp* *pp* *mf* *pp*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Tba *p* *f* *p*

Hp *f* *8* *mp* *f* *6*

Pno. *p* *8* *p* *6* *\** *8* *p* *8* *2d*

Vln. I *mf*

Vln. II *mp* *f*

Vla. *mf*

Vc. *mf* *f* *mp* *mf*

Cb. *mf* *f* *mp* *mf*

Flt 1 191 *mp* Flt 2 192 *mp* Ob 193 *mp* B. Cln 194 *b*

Cln 1 191 *mp* Cln 2 192 *mp* B. Cln 193 *mp* B. Cln 194 *b*

Hn 1 191 *p* Hn 2 192 *p* Hn 3 193 *p* Hn 4 194 *p* Tpt 1.2 195 *p*

Tba. 196 *p* Hp. 197 *mp* 198 *p* Pno. 199 *mf* 200 *p* Vln. I 201 *p* 202 *f* 203 *p* 204 *f*

Vln. II 201 *p* 202 *f* 203 *p* 204 *f* Vla. 201 *mp* 202 *f* 203 *mp* 204 *f*

Vc. 201 *p* 202 *mf* 203 *p* 204 *mf* Cb. 201 *mp* 202 *mf* 203 *p* 204 *f*



## II. Jim Desterland

**F** =72 *delicately, floating, languid*

Bsn 1  
B. Cln  
Hpf  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

207 208 209 210

**F**

Picc  
Flt 1  
Flt 2  
Ob  
Bsn 1  
Cln 1  
B. Cln  
Hn 3  
Tbn  
Hpf  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

211 212 213 214 215 216

As I was fishing off Pondy Point  
between the tides,  
the sea so still --

only a whisper against the boat --

no other sound but the scream of a gull,

217 218 219 220 221 222 223 224

I heard the voice you will never hear

**G** =84 *a little faster*

227 228 229 230 231 232

filling the crannies of the air

Musical score for orchestra and piano, page 233-242. The score includes parts for Picc, Flt 1, Bsn 1, Cbsn, Cln 1, B. Cln, Cel, Pno, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various dynamics (e.g., *p*, *pp*, *PPP*) and performance instructions (e.g., *arco*, *3*, *mp*) across the staves. Measure numbers 233 through 242 are indicated at the top of each staff.

The doors swung open,      the little doors,      the door,      the hatch within the brain

**H**  $\text{♩} = 88$  *Piu Mosso*

Bsn 1  
B. Cln  
Cel.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

244 245 246

Musical score for orchestra and piano, measures 247-250.

**Measure 247:** Bassoon 1 (Bsn 1) rests. Bassoon 2 (Cbsn.) and Bass Clarinet (B. Cln.) play eighth-note patterns with grace notes, dynamic *p*, and a tempo marking of 3. The bassoon part has a 3 over the note heads.

**Measure 248:** Bassoon 1 (Bsn 1) rests. Bassoon 2 (Cbsn.) and Bass Clarinet (B. Cln.) continue their eighth-note patterns with grace notes, dynamic *p*, and a tempo marking of 3. The bassoon part has a 3 over the note heads.

**Measure 249:** Bassoon 1 (Bsn 1) enters with a sustained note and a grace note, dynamic *pp*, and a tempo marking of 3. Bassoon 2 (Cbsn.) and Bass Clarinet (B. Cln.) play eighth-note patterns with grace notes, dynamic *pp*, and a tempo marking of 3. The bassoon part has a 3 over the note heads.

**Measure 250:** Bassoon 1 (Bsn 1) continues its sustained note and grace note. Bassoon 2 (Cbsn.) and Bass Clarinet (B. Cln.) continue their eighth-note patterns with grace notes, dynamic *pp*, and a tempo marking of 3. The bassoon part has a 3 over the note heads.

**Instruments:** Bsn 1, Cbsn., B. Cln., Cel., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

The doors swung open, the little doors, the door, the hatch within the brain.

251 B. Cln. *p*

252 Cel. *lv.* *pp*

253 Pno. *ppp*

254 Vln. I *pp* *p* *mf*

Vln. II *p* *mp*

Vla. *p*

Vc. arco *p*

Cb. arco *p*

And like the bellowing of ruin, the surf upon  
the thousand shores swept through me

and the thunder-noise

(30)

*faster, majestic*

258 259 260 261 262

258 259 260 261 262

Picc.

Flt 1

Flt 2

Ob.

Cln 1

Cln 2

B. Cln

Hn1

Hn 2

Hn 3

Hn 4

Tpt 1.2

Tbn.

T-t.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## of all the waves

## of all the seas.

263 8va  
Picc. ff 6 264 6 265 1 # 266 267 268

Flt 1 ff 6 6 pp

Flt 2 pp

Ob. ff 6 6 pp

Bsn 1 mf ff

Bsn 2 mf ff

Cln 1 ff 6 6 6 6 6 6

Cln 2 ff 6 6 6 6 6 6

Hn 1 > mf ff

Hn 2 > mf ff

Hn 3 > mf ff

Hn 4 > mf ff

Tpt. 1.2 p > mf ff

Tbn. > mf ff

T.-t. > ff

Hp. (8)----1 ff 6 6

Pno. (8)----1 ff 8va 6 6 \* 260 \* fff

Vln. I ff f fff

Vln. II ff mf fff

Vla. ff pp

Vc. ff f pp

Cb. ff p

The doors swung shut, the little doors,  
the door,

**J**  $\text{♩} = 84$  slower, *mysterioso*

270 271 272 273

the hatch within the ear,  
and I was fishing off Pondy Pier

274 275 276 277 278

and all was as it was before

**K**  $\text{♩} = 112$  delicately, floating, languid

280 281 282 283 284

**K**  $\text{♩} = 112$

285 286 287 288 289

with only the whisper of the swell against the boat,

Musical score for orchestra and piano, measures 285-290. The score includes parts for Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Piano, Violin I, Violin II, Viola, and Cello. Measure 285: Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 286: Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 287: Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 288: Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 289: Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 290: Flute 1, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes.



and the cry of a gull.

Musical score for orchestra and piano, measures 291-299. The score includes parts for Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet, Horn 1, Horn 3, Cello, Piano, Violin I, Violin II, Viola, and Cello. Measure 291: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 292: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 293: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 294: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 295: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 296: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 297: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 298: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes. Measure 299: Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet play sustained notes.

Musical score page 34. The score consists of ten staves. Measures 300-301: Flute 1, Oboe, Bassoon 1, Clarinet 1, Bass Clarinet, Horn 1, Horn 3, Cello, Piano, Violin I, Violin II, Viola, Cello, Double Bass. Measures 302-303: Flute 1, Oboe, Bassoon 1, Clarinet 1, Bass Clarinet, Horn 1, Horn 3, Cello, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

I draw a sight from tree to tree

crossing this other from knoll to rock

to mark the place.

Musical score page 34 continuation. The score consists of ten staves. Measures 304-305: Oboe, Bassoon 1, Clarinet 1, Bass Clarinet, Cello, Piano, Violin I, Violin II, Viola, Cello, Double Bass. Measures 306-309: Oboe, Bassoon 1, Clarinet 1, Bass Clarinet, Cello, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

Into the sea my line falls with an empty hook,

**L**

311                    312                    313

Bsn 1  
Bsn 2  
B. Cln  
Tba.  
Timp.  
Hpf.  
Pno.  
Vln. I  
Vla.  
Vc.  
Cb.

**Yet fools the world.**

So day and night I crouch upon the thwarts and wait.

Musical score for orchestra and piano, measures 314-320. The score includes parts for Flute 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Timpani, Double Bassoon, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon 3. The score shows various dynamics (e.g., *p*, *pp*, *mp*) and rhythmic patterns across the staves.

**There is a roaring in the skies, the great globes make,**

36

Musical score page 321-326 showing six systems of music. The instruments and their dynamics are as follows:

- Flt 1:** Dynamics: *ppp*, *p*, *pp*, *pp*.
- Ob:** Dynamics: *ppp*, *p*, *pp*.
- Bsn 1:** Dynamics: *ppp*, *p*, *pp*.
- Cbsn.:** Dynamics: *p*.
- Cln 1:** Dynamics: *ppp*, *p*, *pp*.
- B. Cln:** Dynamics: *ppp*, *p*, *pp*.
- Hnl:** Dynamics: *p*.
- Hn 2:** Dynamics: *p*.
- Hn 3:** Dynamics: *pp*.
- Hn 4:** Dynamics: *pp*.
- Tbn.:** Dynamics: *mp*.
- Tba.:** Dynamics: *mp*.
- Timp.:** Dynamics: *v*.
- Hp.:** Dynamics: *v*.
- Pno.:** Dynamics: *pp*. Measures 321-322 show eighth-note patterns. Measures 323-326 show sixteenth-note patterns.
- Vln. I:** Dynamics: *p*.
- Vln. II:** Dynamics: *p*.
- Vla.:** Dynamics: *v*.
- Vc.:** Dynamics: *p*.
- Cb.:** Dynamics: *p*.

and there is the sound of all the atoms whirling round,

That one can hear if one is wise --

Musical score for measures 327 through 331. The score includes parts for Flute 1, Oboe, Clarinet 1, Bassoon, Trombone, Bass Trombone, Timpani, Double Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. Measure 327 shows sustained notes. Measures 328-330 feature sustained notes with dynamic markings like *p* and *pp*. Measure 331 concludes with a piano dynamic.



wiser than most --

if one has heard the doors,

Musical score for measures 332 through 334. The score includes parts for Flute 1, Oboe, Clarinet 1, Bassoon, Timpani, Double Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. Measure 332 features sustained notes. Measure 333 includes a dynamic marking *ppp*. Measure 334 concludes with a piano dynamic.

the little doors,

**swing wide.**

38

Musical score for orchestra and piano, measures 335-337. The score includes parts for Timpani, Trombone, Horn, Piano (two staves), Violin, Cello, and Bass. Measure 335: Timpani and Trombone play sustained notes. Measure 336: Horn and Piano play eighth-note patterns. Measure 337: Trombone and Horn play eighth-note patterns, with a dynamic marking *p*. The piano part includes a bass staff with a (8) dynamic.

2

338

339

340

pp

Timp.

T.-t.

Hp.

(8)

Pno.

(8)

(8)

I.v.

Vla.

Vc.

Cb.

V

2

Musical score for orchestra and piano, measures 341-344. The score includes parts for Timpani, Bassoon, Violin, Cello, and Double Bass. Measure 341: Timpani (two strokes), Bassoon (two strokes). Measure 342: Bassoon sustained note. Measure 343: Bassoon sustained note. Measure 344: Bassoon sustained note.