

Fairy Scenes

For String Quartet

Ng Ka Chun

精靈情景（弦樂四重奏）

伍家駿

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Commentary

“Fairy Scenes for String Quartet”

“**Fairy Scenes for String Quartet**”, heavily inspired by Pyotr Ilyich Tchaikovsky’s three well-known ballets, is a multi-movement fantasy piece intended for dance.

- I. Dance of the Sugarplum Fairies
- II. The Water Nymphs’ Game
- III. The Wicked Fairy Godmother’s Scheme
- IV. Seduction of the Fox Spirits
- V. The Elf Prince’s Oath

This piece of dramatic music draws images that are abstract, bizarre but animated, with intense colors in a distorted form. By borrowing and combining Messiaen’s modes, pitch class and tonal harmonic concepts, the composer explores fresh harmonic colors. The music also celebrates the sonority, versatility and agility of the string instruments.

簡介

精靈情景

「**精靈情景**」是一首為弦樂四重奏而寫的舞蹈幻想組曲。音樂靈感來自作曲家柴可夫斯基著名的芭蕾舞音樂作品。

- I. 糖果仙子舞
- II. 水靈之遊戲
- III. 邪惡教母的計劃
- IV. 狐妖的誘惑
- V. 精靈王子的誓言

這首音樂極富戲劇性。聲音抽象、扭曲和怪誕，並著重強烈的色彩和不規則的曲式。作曲家透過借助和結合 Messiaen 的和聲模式，音組及傳統和聲概念去探索新的音樂色彩。音樂還表揚弦樂器的聲響，多功能性和靈活性。

I.
Dance of the Sugar Plum Fairies

Light and Mysterious ♩ = 144

con sord.
at the tip

Ian Ng Ka Chun
Feb 2010

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I Vln. II Vla. Vc.

$\text{♩} = 144$

26

poco a poco accel. saltando simile

Vln. I Vln. II Vla. Vc.

poco a poco accel. saltando simile

> gliss. mf > gliss. mf > gliss. mf > gliss. mf

ppp

30

Vln. I Vln. II Vla. Vc.

fpp pizz. mf poco cresc.

ppp

ppp

fpp ppp

39

Vln. I *fpp* *pp sempre* arco pizz.

Vln. II pizz. *mf* arco *mf*

Vla. *mf* arco pizz.

Vc. *fpp* *pp sempre* arco *mf* *p*

rit..... $\text{♩} = 144$

Vln. I *mf* *p* *pp* *mp* *p* *mf* *p*

Vln. II pizz. *rit.....* *mf* *p* *pp* *mp* *p* *mf* *p*

Vla. rit..... *mf* *p* *pp* *mp* *p* *mf* *p*

Vc. pizz. rit..... *mf* *p* *pp* *mp* *p* *mf* *p*

sul pont. $\text{♩} = 66$

Vln. I *p* *fp* *pp* *f* *p*

Vln. II *p* *fp* *p* IV *sempre*

Vla. *p* *fp* *f* *f* *p*

Vc. *p* *sul pont.* *fp* *pizz.* *pp* *f* *p*

58

Vln. I **Jete pizz.** **pizz.** **sul pont.** **arco** **pizz.**

pf **pp** **mf** **p** **P.O.** **III** **p**

Vln. II **pizz.**

Vla. **Jete pizz.** **pizz.** **III** **IV** **fp** **P.O.** **p**

pf **P.O.** **arco**

Vc. **Jete pizz.** **III** **mf** **p** **III** **IV** **fp**

pf **p**

62

Vln. I **arco** **IV** **I** **poco a poco accel.** **sul pont.**

mf **pp** **pp** **p**

Vln. II **pizz.** **arco** **sul pont.** **poco a poco accel.**

> pp **mf** **pp** **p**

Vla. **> pp** **mf** **pp** **poco a poco accel.**

sul pont.

Vc. **mf** **pp** **poco a poco accel.**

poco a poco accel.

66

Vln. I **molto accel.**

Vln. II **molto accel.**

Vla. **sul pont.** **molto accel.**

p

Vc. **sul pont.** **molto accel.**

p

68 $\text{♩} = 144$

Vln. I P.O. *ff*

Vln. II P.O. *ff* sul pont. *pp*

Vla. P.O. *ff* sul pont. *pp* *f*

Vc. P.O. *ff* sul pont. *pp* *f*

71

Vln. I *f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

74 $\text{♩} = 120$

Vln. I *ppp*

Vln. II *ppp* *fppp*

Vla. *ppp* *f* *p* *ppp* *Jete*

Vc. *fppp* P.O. *f* *fppp* *s**f* *Jete*

76

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *sforzando* *p*

Vc. *sforzando* *p*

Vln. I *pp* *sul pont.* *fp* *P.O.* *Jete*
pizz. *p*

Vln. II *pp* *sul pont.* *p* *P.O. pizz.* *Jete simile*

Vla. *pizz.* *p*

Vc. *p*

p

Vln. I *simile* *Jete* *simile* *pizz.* *arco con sord.*
pf

Vln. II *arco* *mp* *normal bowing* *pf*

Vla. *mp* *simile* *pf* *con sord.*

Vc. *arco* *pf*

86

Vln. I

Vln. II

Vla.

Vc.

at the tip sul pont.

pp non legato

fpp

mf

at the tip sul pont.

con sord.

fpp

mf

at the tip sul pont.

con sord.

mp

at the tip sul pont.

pp non legato

90

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

pp

fpp

pp sempre

f

mf

pp

fpp

pp sempre

pp sempre

94

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

99

Vln. I

Vln. II

Vla.

Vc.

P.O.
arcò

f

p

ppp

mf

p

pizz.

pp

P.O.
pizz.

mf

p

sul pont.

ppp

mf

p

3

3

3

3

II
The Water Nymphs' game

Misty, blurry and dim $\text{♩} = 48$

Violin I con sord.
ppp *sempre* *fpp*

Violin II arco con sord.
ppp *sempre* *fpp*

Viola sul pont. con sord.
ppp *sempre* *fpp*

Cello con sord.
ppp *sempre* *fpp*

Vln. I $\text{♩} = 144$
> morendo *pp* *mp*

Vln. II *pizz.*
> morendo *pp* *mp*

Vla. P.O.
> morendo *pp* *mp*

Vc. P.O.
> morendo *pp* *mp*

Vln. I $\text{♩} = 98$
sfsz *f* *fp* *molto rit....* *ppp*

Vln. II arco
sfsz *f* *molto rit....* *fp* *pp*

Vla. *sfsz* *f* *molto rit....* *fp* *pp*

Vc. *sfsz* *f* *molto rit....* *fp* *pp* *ppp*

13

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

p > ppp

mp *ppp*

6

ppp *ppp* *p* *ppp* *ppp*

ppp *ppp* *p* *ppp* *ppp*

mf

pp

mf

pp

mf

pp

pp

pizz.

mf

pp

mp *pp*

mf

legatissimo

mf

mp

mf

pp sempre

mf

23

Vln. I *mp*

Vln. II *p* *pp* *sempre*

Vla. pizz. arco pizz. arco pizz. arco pizz.

Vc. *leggiero* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

 arco

Vln. I *pp* *sempre* *leggiero*

Vln. II *p*

Vla. *accel.*

Vc. *p*

25

Vln. I *p* *f* *p*

Vln. II *mp* *pp* *p* *f* *p*

Vla. arco pizz. *mp* *mf* *p* *f* *p*

Vc. *p*

27

a tempo $\text{♩} = 60$

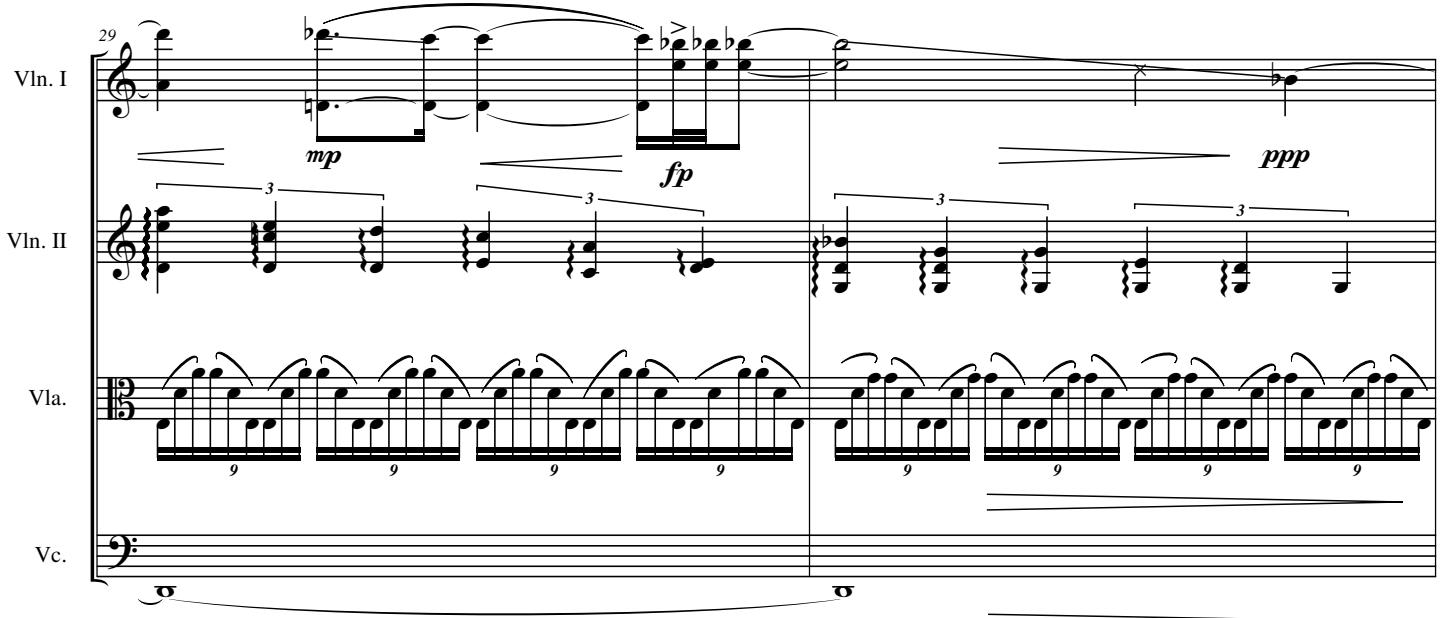
Vln. I *mp* *pp* *molto espr.*

Vln. II pizz. 3 3 3 3 3 3 3

Vla. *mp* *quasi arpa*

Vc. *p* *sempre*

29

Vln. I 

Vln. II

Vla.

Vc.

31

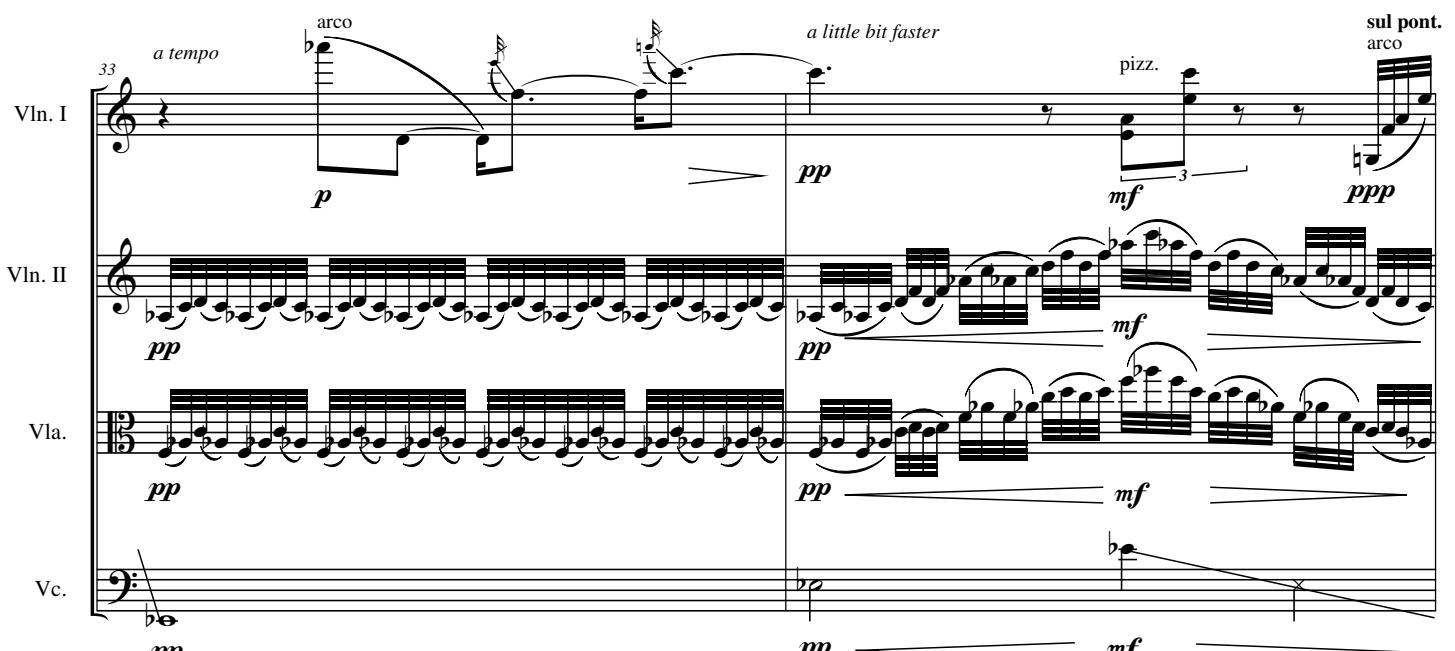
Vln. I 

Vln. II

Vla.

Vc.

33

Vln. I 

Vln. II

Vla.

Vc.

poco a poco accel.

Vln. I 35 *sempre* *marc.*

Vln. II *p* *mf* *poco a poco cresc.*

Vla. *p* *mf* *poco a poco cresc.*

Vc. *p* *mf* *poco a poco cresc.*

d = 120

molto accel.

P.O. *sul pont.*

Vln. I *ffp*

Vln. II *ffp*

Vla. *ffp*

Vc. *ffp*

d = 78

molto rit.

Vln. I *p* *fpp*

Vln. II *pizz.* *arco*

Vla. *mf* *fpp*

Vc. *pizz.* *arco*

accel.

Vln. I *ff*

Vln. II *molto espr.*

Vla. *mf*

Vc. *p*

J. = 84

43

Vln. I

Vln. II

Vla.

Vc.

legatiss.

legatiss.

P.O.

f cresc. fp cresc.

f cresc. fp cresc.

f cresc. p f fp f f

45

Vln. I

Vln. II

Vla.

Vc.

f p f p f p f

f p f p f p f

legatiss. p f p f p f

47

Vln. I

Vln. II

Vla.

Vc.

f legatiss.

p f p p p

p f p p p

p f p p p

rit.

p

p

p

p

$\text{d} = 54$

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I *f* *legatiss.* pizz. sul pont. arco *f*

Vln. II *f* *legatiss.* pizz. sul pont. III

Vla. *f* *legatiss.* pizz. sul pont. arco

Vc. *f* *f* *f* *f* *f* *p*

f *f* *f* *p* *f* *p* *mf*

55 *d=60*

Vln. I *pp* sul pont. *pp* *sempre*

Vln. II *pp* sul pont. *pp* *sempre*

Vla. *pp* sul pont. *pp* *sempre*

Vc. *pp* sul pont. *pp* *sempre*

57

Vln. I P.O. *ppp* <*fp* *pppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

> *ppp*

III
The Wicked Fairy Godmother's scheme

Ominously $\text{♩} = 96$

8^{va}
 sul pont.

senza sord. at the frog

poco accel.

Violin I p at the frog
 sul pont.
 senza sord.

Violin II p senza sord.
 at the frog
 sul pont.

Viola p at the frog
 sul pont.
 senza sord.

Cello p (8^{va})

Vln. I f rit. p

Vln. II f

Vla. f ord. slow gliss.

Vc. f ord. slow gliss.

Vln. I (8^{va}) poco accel.

Vln. II 8^{va}

Vla. sul pont.
 at the frog

Vc. sul pont.
 at the frog

14 (8va)

Vln. I

(8va)

Vln. II

Vla.

Vc.

$\text{♩} = 60$

Vln. I

poco accel.

Vln. II

Vla.

Vc.

$\text{♩} = 96$

rit.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 60$

poco accel.

23

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

25

Vln. I

Vln. II

Vla.

Vc. *p*

27

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

29

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

pp

sul pont.

pp

sul pont.

pp

33

Vln. I

Vln. II

Vla.

Vc.

fp

fp

35

Vln. I

Vln. II

Vla.

Vc.

p

37

Vln. I

Vln. II

Vla.

Vc.

fp

p

p

p

39

Vln. I

Vln. II

Vla.

Vc.

f < > *ff* > *p*

f < > *ff* > *p*

f < > *ff*

f < > *ff*

42

Vln. I

Vln. II

Vla.

Vc.

fp pp

fp pp

p pp

p pp

44

Vln. I

Vln. II

Vla.

Vc.

8va - *ppp* *8va* -

8va - *ppp*

ppp

ppp

ppp

(8va) -

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

IV
Seduction of the Fox Spirits

Playful $\text{♩} = 66$

IV

System 1:

- Violin I: f marc. (measures 1-2), p (measure 3), fp (measure 4), pp sempre (measure 5).
- Violin II: f marc. (measures 1-2), p (measure 3), fp (measure 4), pp sempre (measure 5).
- Viola: Rests (measures 1-2), f (measure 3).
- Cello: Rests (measures 1-2), f (measure 3), p poco (measure 4).

System 2:

- Vln. I: fp (measure 1), pp (measure 2), poco cresc. (measure 3), mf (measure 4), poco dim. (measure 5).
- Vln. II: fp (measure 1), pp (measure 2), poco cresc. (measure 3), mf (measure 4), poco dim. (measure 5).
- Vla.: Rests (measures 1-2), pizz. (measure 3), f (measure 4).
- Vc.: f (measure 1), p (measure 2), poco cresc. (measure 3), mf (measure 4), poco dim. (measure 5).

System 3:

- Vln. I: 3 (measures 1-2), pp sempre (measure 3), 3 (measures 4-5).
- Vln. II: 3 (measures 1-2), arco (measure 3), pp sempre (measure 4), 3 (measures 5-6).
- Vla.: p expressivo (measure 1), mf (measure 2), 5 (measures 3-4).
- Vc.: 3 (measures 1-2), pp sempre (measures 3-4).

♩ = 114

18

Vln. I accel. 3 V simile
 p poco cresc.

Vln. II 3 accel. 3 V
 p poco cresc.

Vla. accel. pp
 V simile

Vc. accel. arco V poco cresc. simile
 p poco cresc.

22

Vln. I f p f ff

Vln. II f p f ff

Vla. f p f ff
 pizz.

Vc. f p f ff
 pizz.

25

Vln. I f p < fp f
 pizz. arco

Vln. II f p < fp f
 arco pizz.

Vla. f p < fp f
 arco pizz.

Vc. f p < f

♩ = 96

29

Vln. I Vln. II Vla. Vc.

pizz.
p
pizz.
p
mf > p
pp sempr.
at the tip sul pont.
arco
ppp f ff expressivo

35

Vln. I Vln. II Vla. Vc.

marc.
mp 3 legato
ff

41

Vln. I Vln. II Vla. Vc.

arcò
sf sf
sf P.O. sf
sf sf
sf sf
p
3
3
mp sf sf
sf sf
sf sf
p
ff

46

Vln. I Vln. II Vla. Vc.

mf *p* \nearrow *fp* *sfp* \nearrow *p* *pp* \nearrow *f*

pizz. *arco* *pizz.*

mf *f* \nearrow *p* *sfp* \nearrow *p* *pp* \nearrow *f*

mf *f* *sfp* \nearrow *p* *pp* \nearrow *f*

pizz. *arco* *pizz.*

p \nearrow *sfp* *p* *p* \nearrow *f*

arco *pizz.*

51

Vln. I Vln. II Vla. Vc.

arco *pizz.* *arco* *morendo* *poco accel.*

pp \nearrow *p* *pp* *arco* *morendo*

arco *pizz.* *pp* *arco* *arco*

pp \nearrow *p* *pp* *p* *mf*

arco *pizz.* *arco* *mf*

pp \nearrow *p* *pp* *p* *mf*

arco *pizz.* *arco* *mf*

58

Vln. I Vln. II Vla. Vc.

p \nearrow *fp* *legato* *p* \nearrow *fp*

fp *fp* *fp*

p \nearrow *fp* *fp* *fp*

fp *fp* *fp*

p *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

62

Vln. I *p* *fp* *f* *pp*

Vln. II *fp* *fp* *f* *pp*

Vla. *p* *fp* *f* *mf*

Vc. *fp* *fp* *f* *pp*

• = 96

66

Vln. I *sf* *sf* *sf* *f* *expressivo*

Vln. II *sf* *sf* *sf* *mf* *pizz.*

Vla. *sf* *sf* *sf* *mf* *pizz.*

Vc. *sf* *sf* *sf* *mf* *pizz.*

71

Vln. I *ff* *sf* *sf* *p*

Vln. II *arco* *f* *expressivo* *sf* *sf* *p*

Vla. — — — — — —

Vc. — — — — — —

75

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I Vln. II Vla. Vc.

f *pp*
simile *pp* *sfp*
poco cresc. *f* *pp* *sfp*
simile

poco cresc.

ff *pp*

84

Vln. I Vln. II Vla. Vc.

sfp *f* *poco dim.*
f *f* *v*
mf

mf *f* *poco dim.*

86

Vln. I Vln. II Vla. Vc.

pizz. *mp* *arco* *poco cresc.*
poco dim. *mp* *poco cresc.* *poco cresc.*
poco dim. *mp* *arco* *poco cresc.*
pizz.

mp

91

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

cresc.

cresc.

cresc.

cresc.

poco accel.

d = 75

Vln. I *f*

Vln. II *f*

poco cresc.

poco cresc.

poco cresc.

ff

ff

ff

ff

f

poco cresc.

ff

95

Vln. I *II*

Vln. II *III*

Vla. *III*

Vc. *f*

poco cresc.

poco cresc.

poco cresc.

ff

ff

ff

ff

99

sfp

ff

pizz.

pp

sfp

ff

pizz.

pp

sfp

ff

pizz.

pp

pizz.

pp

d = 108

V
The Elf Prince's Oath

$\text{♩} = 54$ Solemly

Violin I

Violin II

Viola

Cello

10

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I > *pp* *f* *fp*

Vln. II < *f* *p* *f*

Vla. = *f* *p* *f*

Vc. = *f* *p* > *f*

33

Vln. I *f* *p*

Vln. II > *p* *f*

Vla. > *p* *f*

Vc. > *p* < *f*

39

Vln. I *f* *p*

Vln. II < *p* *f*

Vla. < *p* *f*

Vc. < *p* < *f*

44

Vln. I

f

Vln. II

p

Vla.

p

Vc.

p

f

f

f

f

49

Vln. I

ppp

f

Vln. II

Vla.

Vc.

p

p

p

p

56

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

61

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

70

sempre ff

Vln. I

Vln. II

Vla.

Vc.

sempre ff

sempre ff

sempre ff

sempre ff