

The Day Is Done

Duration: 6:25

Based on the Poem by Henry Wadsworth Longfellow

[Soprano Solo, SSAATTBB and Piano]

Timothy L. Miller

Adagio (♩ = 144)

Piano

Pno.

Solo

9 *espress.* *pp* *mp*

The day is _____ done, _____ and the

T 1

T 2

The day is done, _____

B 1

Day is done, _____

B 2

Day is done, _____

Pno.

9 (Cue Sop. solo as needed)

The Day Is Done

13

Solo

dark - ness falls _____ from the

mp

T 1

and dark - ness falls

T 2

and dark - ness falls

B 1

dark - ness falls

B 2

dark - ness falls

Pno.

13

Detailed description: This is a page of a musical score for the song 'The Day Is Done'. It features six staves: Solo (Soprano), T 1 (Tenor 1), T 2 (Tenor 2), B 1 (Bass 1), B 2 (Bass 2), and Pno. (Piano). The Solo part begins at measure 13 with the lyrics 'dark - ness falls' and continues with 'from the'. The vocal parts (T 1, T 2, B 1, B 2) enter in measure 13 with the lyrics 'and dark - ness falls'. The piano accompaniment (Pno.) starts at measure 13 with a melodic line in the right hand and a chordal accompaniment in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and various musical notations including notes, rests, and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8.

17

Solo wings of Night, _____ as a

T 1 from wings of Night, _____

T 2 from wings of Night, _____

B 1 wings of Night, _____

B 2 wings of Night, _____

Pno. *mp* *pp*

The Day Is Done

21

Solo *mp*
feath - er is waft - ed down - ward _____ from an

T 1 *mp*
a feath - er down, _____

T 2 *mp*
a feath - er down, _____

B 1 *mp*
feath - er down, _____

B 2 *mp*
feath - er down, _____

21

Pno. *mp*

The musical score is arranged in a system with five staves. The Solo part is in treble clef, 5/8 time, with lyrics 'feath - er is waft - ed down - ward _____ from an'. The Tenors (T 1 and T 2) and Basses (B 1 and B 2) parts are also in treble and bass clefs respectively, with lyrics 'a feath - er down, _____'. The Piano part is in grand staff (treble and bass clefs) with lyrics 'feath - er down, _____'. Dynamics include *mp* (mezzo-piano) throughout. The score is marked with a box containing the number '21' at the beginning of the Solo and Piano parts.

25

Solo

ea - gle in his flight.

T 1

an ea - gle in his flight.

T 2

an ea - gle in his flight.

B 1

ea - gle in his flight.

B 2

ea - gle in his flight.

Pno.

29

Pno.

33

Pno.

37

Solo

I see the lights of the vil-lage — and a

S 1

gleam through the rain and the mist, —

S 2

gleam through the rain and the mist, —

A 1

gleam through the rain and the mist, —

A 2

gleam through the rain and the mist, —

T 1

gleam through the rain and the mist, —

T 2

gleam through the rain and the mist, —

B 1

gleam through the rain and the mist, —

B 2

gleam through the rain and the mist, —

37

Pno.

41

Solo

feel - ing of sad - ness comes o'er me, that my soul can-not re -

rit.

Pno.

p

pp

45 *a tempo*

Solo

pp

sist:

45 *a tempo*

Pno.

pp

49 Piu mosso (♩ = 166)

S 1
A feel - ing of sad - ness and long - ing that is

S 2
A feel - ing of sad - ness and long - ing that is

A 1
A feel - ing of sad - ness and long - ing that is

A 2
A feel - ing of sad - ness and long - ing that is

T 1
A feel - ing of sad - ness and long - ing that is

T 2
A feel - ing of sad - ness and long - ing that is

B 1
A feel - ing of sad - ness and long - ing that is

B 2
A feel - ing of sad - ness and long - ing that is

49 Piu mosso (♩ = 166)

Pno.

Ped.

53

S 1
not a kin to pain, — And re - sem - bles sor - row

S 2
not a - kin to pain, — And re - sem - bles sor - row

A 1
not a - kin to pain, — And re - sem - bles sor - row

A 2
not a - kin to pain, — And re - sem - bles sor - row

T 1
not a kin to pain, — And re - sem - bles sor - row

T 2
not a - kin to pain, — And re - sem - bles sor - row

B 1
not a - kin to pain, — And re - sem - bles sor - row

B 2
not a - kin to pain, — And re - sem - bles sor - row

Pno.
53
Ped.

57

S 1
on - ly as the mist re - sem - bles the rain. *ff*

S 2
on - ly as the mist re - sem - bles the rain. *ff*

A 1
on - ly as the mist re - sem - bles the rain. *ff*

A 2
on - ly as the mist re - sem - bles the rain. *ff*

T 1
on - ly as the mist re - sem - bles the rain. *ff*

T 2
on - ly as the mist re - sem - bles the rain. *ff*

B 1
on - ly as the mist re - sem - bles the rain. *ff*

B 2
on - ly as the mist re - sem - bles the rain. *ff*

Pno.
57 *ff* *pp*

*

60 **Rubato** (♩ = 132)

pp *espress.* *mf*

Solo

Come, read _____ to me some po-em, _____ some sim-ple and heart-felt lay, that shall

Pno.

64

Solo

soothe this rest-less _____ feel-ing, _____ and ban-ish the thoughts of the

Pno.

64

p *rit.* *pp*

68 Adagio (♩ = 144)

Solo *pp*
day.

S 1 *mp*
Not from the bards sub - lime,

S 2 *mp*
Not from the bards sub - lime,

A 1 *mp*
Not from the bards sub - lime,

A 2 *mp*
Not from the bards sub - lime,

T 1 *pp*
Not from the grand old mas - ters,

T 2 *pp*
Not from the grand old mas - ters,

B 1 *pp*
Not from the grand old mas - ters,

B 2 *pp*
Not from the grand old mas - ters,

Pno. *pp* *mp*

72

S 1 *mf*
e - cho through the cor - ri - dors of

S 2 *mf*
e - cho through the cor - ri - dors of

A 1 *mf*
e - cho through the cor - ri - dors of

A 2 *mf*
e - cho through the cor - ri - dors of

T 1 *mp*
whose dis - tant foot - steps e - cho through the cor - ri - dors of

T 2 *mp*
whose dis - tant foot - steps e - cho through the cor - ri - dors of

B 1 *mp*
whose dis - tant foot - steps e - cho through the cor - ri - dors of

B 2 *mp*
whose dis - tant foot - steps e - cho through the cor - ri - dors of

Pno. *mp* *mf*

77 Piu mosso (♩ = 166)

S 1
Time. For, like strains of mar-tial mu-sic their

S 2
Time. For, like strains of mar-tial mu-sic their

A 1
Time. For, like strains of mar-tial mu-sic their

A 2
Time. For, like strains of mar-tial mu-sic their

T 1
Time. For, like strains of mar-tial mu-sic their

T 2
Time. For, like strains of mar-tial mu-sic their

B 1
Time. For, like strains of mar-tial mu-sic their

B 2
Time. For, like strains of mar-tial mu-sic their

77 Piu mosso (♩ = 166)

Pno.
mp
Pff.

80

S 1
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and to -

S 2
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and to -

A 1
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and ton -

A 2
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and to -

T 1
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and to -

T 2
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and to -

B 1
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and to -

B 2
might-y thoughts sug - gest — Life's end-less toil and en - dea - vor; and to -

Pno.

80

ff *p*

* Ped.

85

Solo *pp dolce* **87** *rubato*

To - night I long for rest. _____

S 1 *ff*
night I long for rest. _____

S 2 *ff*
night I long for rest. _____

A 1 *ff*
night I long for rest. _____

A 2 *ff*
night I long for rest. _____

T 1 *ff*
night I long for rest. _____

T 2 *ff*
night I long for rest. _____

B 1 *ff*
night I long for rest. _____

B 2 *ff*
night I long for rest. _____

Pno. *ff* **87** *rubato* *pp*

_____*

89 Rubato (♩ = 132)

pp *espress.* *rit.* *mp*

Solo

Read from _____ some hum- bler po- et, whose songs gushed from his heart, as

Pno.

a tempo *p* *rit.*

Solo

93 show - ers from _ the clouds of sum - mer, or tears from the eye - lids _____

a tempo *rit.* *pp*

Pno.

97 Adagio (♩ = 144)

Solo *pp* start.

S 1 *mp* And nights de - void of ease,

S 2 *mp* And nights de - void of ease,

A 1 *mp* And nights de - void of ease,

A 2 *mp* And nights de - void of ease,

T 1 *pp* Who, through long days of la - bor,

T 2 *pp* Who, through long days of la - bor,

B 1 *pp* Who, through long days of la - bor,

B 2 *pp* Who, through long days of la - bor,

Pno. *pp* *mp*

Detailed description: This page of a musical score for 'The Day Is Done' includes a vocal solo and a four-part choir. The soloist begins with a piano (*pp*) introduction. The choir enters at measure 97 with a mezzo-piano (*mp*) dynamic, singing the lyrics 'And nights de - void of ease,'. The vocal parts are arranged in Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The piano accompaniment starts with a piano (*pp*) dynamic and changes to mezzo-piano (*mp*) at measure 97. The score is in 5/8 time and features a complex meter change from 7/8 to 4/4 and back to 5/8. The tempo is marked Adagio with a quarter note equal to 144 beats per minute.

101

mf

S 1

Of won - der - ful mel - o - dies.

mf

S 2

Of won - der - ful mel - o - dies.

mf

A 1

Of won - der - ful mel - o - dies.

mf

A 2

Of won - der - ful mel - o - dies.

mp *mf*

T 1

Still heard in his soul the mu - sic won - der - ful mel - o - dies.

mp *mf*

T 2

Still heard in his soul the mu - sic won - der - ful mel - o - dies.

mp *mf*

B 1

Still heard in his sould the mu - sic won - der - ful mel - o - dies.

mp *mf*

B 2

Still heard in his soul the mu - sic won - der - ful mel - o - dies.

101

Pno.

mp *mf*

105 *mf*

Solo *mp*

Such songs have pow-er to — qui - et the rest - less pulse of

105 *mp*

S 1 *mp*

qui - et the rest - less pulse of

S 2 *mp*

qui - et the rest - less pulse of

A 1 *mp*

qui - et the rest - less pulse of

A 2 *mp*

qui - et the rest - less pulse of

T 1 *mp* *mf*

Such songs have pow-er to qui - et the rest - less pulse of

T 2 *mp* *mf*

Such songs have pow-er to qui - et the rest - less pulse of

B 1 *mp* *mf*

Such songs have pow-er to qui - et the rest - less pulse of

B 2 *mp* *mf*

Such songs have pow-er to qui - et the rest - less pulse of

105 *mp* *mf*

Pno.

109 *mf* *rit.* *rubato mp*

Solo
care, and come like the be - ne - dic - tion that fol - lows aft - er prayer.

S 1
care,

S 2
care,

A 1
care,

A 2
care,
mp

T 1
care, and come — like the be - ne - dic - tion.
mp

T 2
care, and come — like the be - ne - dic - tion.
mp

B 1
care, and come — like the be - ne - dic - tion.
mp

B 2
care, and come — like the be - ne - dic - tion.
mp

Pno.
mp *rit.* *rubato*

Detailed description: This page of a musical score for 'The Day Is Done' features ten staves. The top staff is for the Solo voice, with lyrics 'care, and come like the be - ne - dic - tion that fol - lows aft - er prayer.' The Solo part includes dynamic markings *mf*, *rit.*, and *rubato mp*. Below are four vocal parts: Soprano 1 (S 1) and Soprano 2 (S 2) both sing 'care,'; Alto 1 (A 1) and Alto 2 (A 2) both sing 'care,'; Tenor 1 (T 1) and Tenor 2 (T 2) both sing 'care, and come — like the be - ne - dic - tion.'; and Bass 1 (B 1) and Bass 2 (B 2) both sing 'care, and come — like the be - ne - dic - tion.' The piano accompaniment (Pno.) is at the bottom, starting with *mp* and including *rit.* and *rubato* markings. The score is in 5/8 time and includes various time signature changes (5/8, 3/4, 6/8, 4/4).

113 Adagio (♩ = 144)

The Day Is Done

Pno.

Pno.

121 Rubato (♩ = 132)

Solo

pp *espress.* *mp*

Then read from _____ the trea-sured vol - ume the po-em of _____ thy__ choice, and

121 Rubato (♩ = 132)

Pno.

Solo

lend to the rhyme of _____ the po-et _____ the beau-ty of thy voice.

p *rit.* *pp*

Pno.

130 *a tempo*

Pno.

134 Adagio (♩ = 144)

Solo *mf*
And the night shall be filled with music and the cares that in - fest the

S 1 *mf*
qui - et the cares that in - fest the

S 2 *mf*
qui - et the rest - less pulse of

A 1 *mf*
qui - et the rest - less pulse of

A 2 *mf*
qui - et the rest - less pulse of

T 1 *mp*
And the night shall be filled with music and the cares that in - fest the

T 2 *mp*
And the night shall be filled with music and the cares that in - fest the

B 1 *mp*
And the night shall be filled with music and the cares that in - fest the

B 2 *mp*
And the night shall be filled with music and the cares that in - fest the

Pno. *mp*

Detailed description: This is a page of a musical score for the song 'The Day Is Done'. It features a vocal soloist and a four-part choir (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) with piano accompaniment. The tempo is Adagio with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system covers measures 134 to 137. The second system covers measures 138 to 141. The lyrics are: 'And the night shall be filled with music and the cares that in - fest the quiet the cares that in - fest the quiet the rest - less pulse of'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part consists of chords in the right hand and bass lines in the left hand.

138 *f* *rit.* *rubato*

Solo
day, shall fold their tents like the A - rabs, And as si-lent-ly steal a - way.

S 1
care, shall fold their tents like the A - rabs,

S 2
care, shall fold their tents like the A - rabs,

A 1
care, shall fold their tents like the A - rabs,

A 2
care, shall fold their tents like the A - rabs,

T 1
day, shall fold their tents like A - rabs,

T 2
day, shall fold their tents like A - rabs,

B 1
day, shall fold their tents like A - rabs,

B 2
day, shall fold their tents like A - rabs,

Pno.
f *rit.* *rubato*

Detailed description: This is a page of a musical score for the song 'The Day Is Done'. It features ten vocal parts (Solo, S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment (Pno.). The score begins at measure 138. The Solo part has lyrics: 'day, shall fold their tents like the A - rabs, And as si-lent-ly steal a - way.' The other vocal parts have lyrics: 'care, shall fold their tents like the A - rabs,'. The piano accompaniment starts with a forte (*f*) dynamic and includes performance markings for *rit.* (ritardando) and *rubato*. The music is written in 5/8 time, with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, dynamics, and articulation marks.

143 *pp* 144 Rubato (♩ = 132)

Solo

143 *pp* 144 Rubato (♩ = 132)

Pno.

148 *morendo*

Pno.