

Duration: 3:30

The Garden of Dreams

SAATBB

Music by Timothy L. Miller
Words by Madison J. Cawein

Adagio: tempo rubato (♩ = c. 68)

Soprano
Not while I live may I for-get that gar - den which my spir - it trod!

Alto
Not while I live may I for-get that gar - den which my spir - it trod!

Tenor
Not while I live may I for-get that gar - den which my spir - it trod! Where

Bass
Not while I live may I for-get that gar - den which my spir - it trod! Where

S
Where dreams were flow-ers, wild and wet, and beau-ti - ful as God.

AA
Where dreams were flow-ers, wild and wet, and beau-ti - ful as God.

T
dreams were flow - ers, wild and wet, and beau-ti - ful as God.

BB
dreams were flow - ers, wild and wet, and beau-ti - ful as God.

The Garden of Dreams

9

S *mp* Not while I breathe, a - wake, a - dream, shall live a-gain for me those hours, when, in its my-ster- *mf*

AA *mp* Not while I breathe, a - wake, a - dream, shall live a-gain for me those hours, when, in its my-ster- *mf*

T *mp* Not while I breathe, a - wake, a - dream, shall live a-gain for me those hours, in its my-ster- *mf*

BB *mp* Not while I breathe, a - wake, a - dream, shall live a-gain for me those hours, in its my-ster- *mf*

13

S *mp* y and gleam, I met her 'mid the flow - ers. *mf* tal - is man - ic *p*

AA *mp* y and gleam, I met her 'mid the flow - ers. *mf* tal - is-man - ic *p*

T *mp* y and gleam, I met her 'mid the flow - ers. *mf* Eyes, _____ be - *mp*

BB *mp* y and gleam, I met her 'mid the flow - ers. *mf* tal - is-man - ic *p*

16 **Piu mosso**

17

S *mp* *f*
 he-li-o-trope, where the sor-cer-ies of love and hope had made a shin-ing lair.

AA *mp* *f*
 he-li-o-trope, where the sor-cer-ies of love and hope had made a shin-ing lair.

T *f* *mp* *f*
 neath mes-mer-ic lash-es, where the sor-cer-ies of love and hope had made a shin-ing lair.

BB *mf* *f*
 he-li-o-trope, where the sor-cer-ies of love and hope had made a shin-ing lair.

20

S *mp* *f* *mp*
 And day dawn brows, where ov-er hung: wild birds,

AA *mp* *f* *mp*
 And day dawn brows, where ov-er hung: wild birds,

T *mp* *f* *mp* *p*
 And day dawn brows, where ov-er hung the twi-light of dark locks: Her lips, that spoke

BB *mp* *f* *mp* *p*
 And day dawn brows, where ov-er hung the twi-light of dark locks: Her lips, that spoke

The Garden of Dreams

rit. 26 **A tempo**

24

S
the ro - se's tongue of fra - grance - vow - eled words. I will not tell of cheeks and chin, that

AA
the ro - se's tongue of fra - grance - vow - eled words. I will not tell of cheeks and chin, that

T
the ro - se's tongue of fra - grance - vow - eled words. I will not tell of cheeks and chin, that

BB
the ro - se's tongue of fra - grance - vow - eled words. I will not tell of cheeks and chin, that

28

S
held me as sweet lan - guage holds; nor of the el - o - quence with - in her

AA
held me as sweet lan - guage holds; nor of the el - o - quence with - in her

T
held me as sweet lan - guage holds; nor of the el - o - quence with - in her

BB
held me as sweet lan - guage holds; nor of the el - o - quence with - in her

34 **Piu mosso**

32

S *p* breasts' twin-moon - ed molds. *mf* Her bo - dy's lan - guo - rous, that

AA *p* breasts' twin-moon - ed molds. *mf* Her bo - dy's lan - guo - rous, that

T *p* breasts' twin-moon - ed molds. *mp* Nor of her bo - dy's *f* lan - guo - rous wind - grace,

BB *p* breasts' twin-moon - ed molds. *mp* Nor of her bo - dy's *f* lan - guo - rous wind - grace,

36

S *mf* glanced like star-light through her cling-ing robe's *f* di - aph-an-ous web of mist and dew. *rit.* *mp*

AA *mf* glanced like star-light through her cling-ing robe's *f* di - aph-an-ous web of mist and dew. *mp*

T *mf* glanced like star-light through her cling-ing robe's *f* di - aph-an-ous web of mist and dew. *mp*

BB *mf* glanced like star-light through her cling-ing robe's *f* di - aph-an-ous web of mist and dew. *mp*

40 **Piu lento: molto rubato**

40

S *p* *f* *p* *mp*
 There is no star so pure and high as was her look; no fra-grance such as her pre-sence;

AA *p* *f* *p* *mp*
 There is no star so pure and high as was her look; no fra-grance such as her pre-sence;

T *p* *f* *pp* *mp* *p*
 There is no star so pure and high as was her look; no fra-grance such as her soft pre-sence; and no

BB *p* *f* *pp* *mp* *p*
 There is no star so pure and high as was her look; no fra-grance such as her soft pre-sence; and no

44

S *p* *mp* *f*
 her touch, her touch, and no sigh of mu-sic like her touch.

AA *p* *mp* *f*
 her touch, her touch, and no sigh of mu-sic like her touch.

T *p* *mp* *f*
 sigh of mu - sic like her touch, her touch, and no sigh of mu-sic like her touch.

BB *p* *mp* *f*
 sigh of mu - sic like her touch, her touch, and no sigh of mu-sic like her touch.

48 **A tempo**

S
Not while I live may I for get that gar den of — dim dreams, where

AA
Not while I live may I for - get that gar - den of — dim dreams, where

T
Not while I live may I for - get that gar - den of — dim — dreams, where

BB
Not while I live may I for - get that gar - den of — dim — dreams, where

S
I and Beau - ty born of mus - ic met, whose spir - it passed me by.

AA
I and Beau - ty born of mus - ic met, whose spir - it passed me by.

T
I and Beau - ty born of mus - ic met, whose spir - it passed me by.

BB
I and Beau - ty born of mus - ic met, whose spir - it passed me by.