

Aleksander Sternfeld-Dunn

Joker's Wild

for

**Solo Trumpet, Solo Percussion
and
Chamber Orchestra**

(2005)

Transposed Score

Instrumentation:

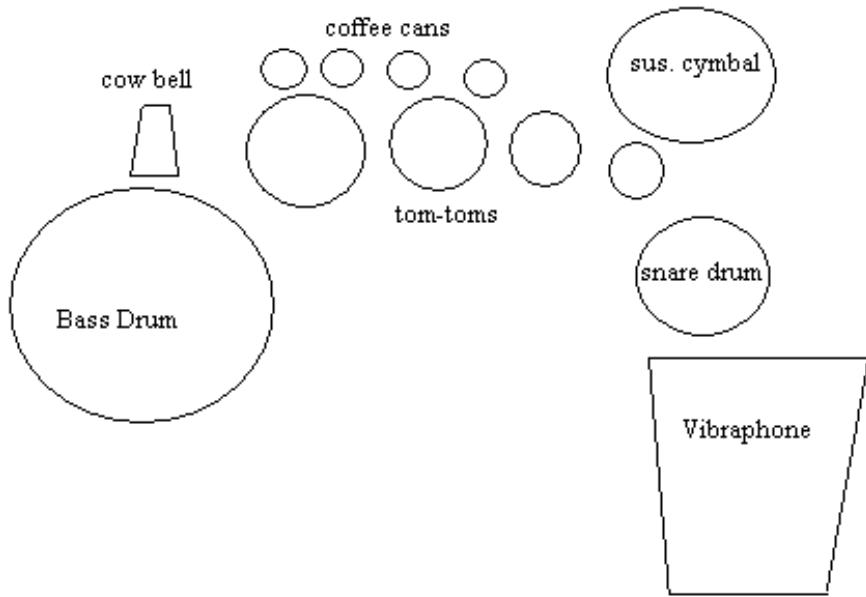
1 Flute/Piccolo
1 Oboe
1 Clarinet
1 Bassoon
2 horns in F

Percussion (1 Player)
Timpani
Piano

Solo Trumpet in C
Solo Percussion

Violin I
Violin II
Viola
Cello
Bass

Solo Percussion Setup:



Performance Setup:

It is suggested that the soloists be separated on either side of the conductor, with the trumpet player on the left side of the conductor and the percussionist on the right side.

Program Notes:

Joker's Wild was completed in the winter of 2005 for the Cameradschaft Duo. The combination of trumpet and percussion was one that intrigued from the first time I heard it. To my surprise I discovered there were quite a few percussion-trumpet duos throughout the country, however I could find no pieces that featured the instrumental combination in any orchestra combination.

This piece is meant to show off all the capabilities of the two instruments. At times the music is bombastic and rhythmic, other times slow and passionate. Overall I wanted to create a piece that would be fun and exciting to watch, hear and play.

ASD

for the Cameradschaft Duo

Transposed Score

Jokers Wild

Aleksander Sternfeld-Dunn (b.1980)

Con Fuoco ($\text{♩} = 148$)

The musical score consists of ten staves of music for a chamber ensemble. The instruments are:

- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Horns 1,2
- Timpani
- Percussion
- Piano
- Solo Trumpet in C
- Solo Percussion
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in common time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 148$. The instrumentation includes woodwind, brass, percussion, and strings. The piano part is written in basso continuo style. The solo trumpet and solo percussion parts provide rhythmic patterns. The strings play with various techniques like pizzicato and arco.

6

8

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Bass Drum

Pno.

Solo Tpt.

Snare Drum

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl. subito **f**

Ob. **f**

Cl. **f**

Bsn. **f**

Hn. 1,2 **f**

Tim. **f**

Perc. Whip sus cym w/ yarn mallet

Pno. **p**

Solo Tpt. **p** subito

Solo Perc. **p**

Vln. I subito **f** **pp**

Vln. II pizz. arco **pp**

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco **pp**

20

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tim.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

p — *f*

p — *f*

p — *f*

p — *f*

1. *p* — *f* *pp*

cym.

toms w/ brushes sus cym

p — *f* *pp*

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

arco

pp

arco

pp

pp

pp

pp

pp

22

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp sempre

cup mute *sempre stacc.* 5

pp sempre

div.

The musical score page 22 consists of ten staves of music. From top to bottom, the instruments are: Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Timpani, Percussion, Piano (two staves), Solo Trumpet, Solo Percussion, Violin I, Violin II, Cello, Double Bass, and Flute (repeated). The Solo Trumpet and Solo Percussion staves begin with rests. The Solo Trumpet staff then has a dynamic of *pp* followed by sixteenth-note patterns with markings "cup mute" and "sempre stacc." above the notes. The Solo Percussion staff features eighth-note patterns. The Violin I staff begins with a sixteenth-note pattern. The Flute (repeated) staff at the bottom also begins with a sixteenth-note pattern. Various dynamics are indicated throughout the page, including *pp*, *pp sempre*, and *div.*

28

Fl. - > > *p*

Ob. - > > *p*

Cl. - > > *p*

Bsn. - > > *mf*

Hn. 1,2 1.

Tim. - > > *mf*

Perc. Bass Drum > *mf*

Pno. - > >

Solo Tpt. 5 - *sempr stacc.*

Solo Perc. sticks *p*

Vln. I div. > > *p*

Vln. II - > >

Vla. - > >

Vc. arco *pizz* *mf* arco *pizz*

Db. - > > *mf*

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Fl. f
Ob. f
Cl. f
Bsn. f
Hn. 1,2 f
Tim. f
Whip
Perc. f
Pno. f
Solo Tpt. senza sord.
Solo Perc. f
Vln. I f
Vln. II f
Vla. f
Vc. f
Db. f

39

sfz
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

arco
arco div.
arco
arco
arco
arco
pizz.

This musical score page contains two staves of music, labeled 35 and 39. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Timpani, Percussion, Piano, Solo Trombone, Solo Percussion, Violin I, Violin II, Cello, and Double Bass. Measure 35 features dynamic markings like 'f' and 'sfz' with various rhythmic patterns involving eighth and sixteenth notes. Measure 39 continues this pattern with additional dynamics such as 'pizz.' and 'arco' and includes specific performance instructions like 'Whip' and 'senza sord.'.

40

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp. *mf*

Bass Drum

Snare Drum

Perc.

Pno.

Solo Tpt.

Solo Perc. *mp*

coffe cans w/ brushes

Vln. I

Vln. II

Vla.

Vc.

Db. *sf*

arco

arco

48

This musical score page contains ten staves of music, numbered 46 at the top left and 48 at the top right. The instruments are as follows:

- Fl.**: Flute, treble clef, 5/4 time.
- Ob.**: Oboe, treble clef, 5/4 time.
- Cl.**: Clarinet, treble clef, 5/4 time.
- Bsn.**: Bassoon, bass clef, 5/4 time. Dynamics: **p**.
- Hn. 1,2**: Horn 1,2, treble clef, 5/4 time.
- Timp.**: Timpani, bass clef, 5/4 time. Dynamics: **p**. Articulation: l.v. (leggiero).
- Perc.**: Percussion, treble clef, 5/4 time.
- Pno.**: Piano, bass clef, 5/4 time.
- Solo Tpt.**: Solo Trumpet, treble clef, 5/4 time.
- Solo Perc.**: Solo Percussion, bass clef, 5/4 time. Dynamics: **(mp)**.
- Vln. I**: Violin I, treble clef, 5/4 time.
- Vln. II**: Violin II, treble clef, 5/4 time.
- Vla.**: Cello, bass clef, 5/4 time.
- Vc.**: Double Bass, bass clef, 5/4 time. Articulation: **pizz.** Dynamics: **p**.
- Db.**: Double Bass, bass clef, 5/4 time. Articulation: **(arco)**. Dynamics: **p**.

Other markings include **solo**, **p espress.**, and **>**.

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tim.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

56

mp express.

Snare Drum

mp

con sord.

poco

toms bass drum

coffe cans

poco

mp

mp express.

Musical score for orchestra and solo piano, page 57. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Timpani, Percussion, Piano, Solo Trumpet, Solo Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows various instruments playing in different time signatures (3/4, 8/8, 4/4) and dynamics (mf, cresc., sus cym). The piano part features a prominent solo section.

63

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tim.

Perc.

Pno.

Solo Tpt.

cresc. poco

senza sord.

f

Toms w/sticks

Solo Perc.

cresc. poco

f

Vln. I

pizz.

f

Vln. II

Vla.

Vc.

pizz.

f

pizz.

arco

Db.

arco

71

piccolo

75

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tim.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra and piano, page 76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. 1,2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Trumpet (Solo Tpt.), Solo Percussion (Solo Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), Double Bass (Db.), and Trombone (Tbn.). The piano part is grouped with the orchestra parts. The score shows various dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The piano part features a sustained note with a grace note and a harmonic series. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rhythmic patterns with grace notes. The brass section (Trumpet, Trombone) has sustained notes with grace notes. The strings (Violin, Cello, Double Bass) have sustained notes with grace notes.

80

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute part: Measures 1-4 show various patterns of eighth and sixteenth notes. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 6 has a sixteenth-note pattern. Measure 7 ends with a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern.

Oboe part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Clarinet part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Bassoon part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Horn 1,2 part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Timpani part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns. Dynamics: *f*, >>, >>.

Percussion part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns. Dynamics: *f*.

Piano part: Measures 1-4 show eighth-note chords. Measures 5-8 show sustained notes with eighth-note chords. Dynamics: *f*.

Solo Trumpet part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Solo Percussion part: Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns.

Violin I part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Violin II part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Cello part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Double Bass part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

Trombone part: Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns.

84

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tim.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and Horn 1,2. The next five staves include Timpani, Percussion, Piano, Solo Trumpet, and Solo Percussion. The bottom five staves include Violin I, Violin II, Cello, Double Bass, and Double Bass. The piano part is grouped by a brace. The solo trumpet and solo percussion parts are also grouped by braces. The score is numbered 84 at the top left. Various dynamic markings like *f*, *p*, and *mf* are present, along with performance instructions such as slurs, grace notes, and fermatas. Measure lines divide the music into measures.

87

Fl. Ob. Cl. Bsn. Hn. 1,2 Timp. Perc. Pno. Solo Tpt. Solo Perc. Vln. I Vln. II Vla. Vc. Db.

to flute

91 Delicatamente; espressivo ($\text{♩} = 70$)

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc. *tam-tam* triangle sizzle cymbal
p

Pno. *pp*

Solo Tpt. *Vibraphone w/ soft mallets*
(8)-----
p

Solo Perc.

Vln. I

Vln. II *p*

Vla.

Vc. *solo* *p*

Db. *pp*

Solo 8^{va} -----

102

100

rit. a tempo

Fl. Ob. Cl. Bsn. Hn. 1,2 Timp. Perc. Pno.

solo

flute

pp

a2.

sus cymbal tam-tam tri. cym. tri.

no cresc.

Solo Tpt. Solo Perc.

(8)

Vln. I Vln. II Vla. Vc. Db.

tutti

div.

pp

tutti

pp

tutti

pp

112

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

108

112

semre legato

sus. cym

cresc.

dolce

mp

w/ bow

mf

poco

f

p subito

semre legato

f

p subito

semre legato

f

p subito

semre legato

f

p subito

128

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

picc.
f cresc.

f cresc.

f cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

134

135

Fl. Ob. Cl. Bsn. Hn. 1,2 Tim. Perc. Pno. Solo Tpt. Solo Perc.

flute

mp

mp

mp

mp

f

Marimba
stacc. sempre

p subito

mp

Solo Tpt.

Solo Perc.

Vln. I Vln. II Vla. Vc. Db.

stacc. sempre (div.)

p subito

arco

mp

arco

mp

140

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

flutter

pizz.

gloss.

145

146

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2 a2 *mf*

Timp. solo *mf*

Perc. > *mf* > > > > > >

Pno.

Solo Tpt.

Solo Perc. coffee cans w/ stick *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

pizz.(ord)

pizz.(ord)

pizz.(ord)

pizz.(ord)

149

150

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2
mf *poco*

Tim.

Perc.

Pno.

Solo Tpt.
mf

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz(ord)

pizz(ord)

154

Solo

153

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

pizz.

pizz.(ord)

pizz.(ord)

ff

ff

ff

162

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1,2 ord. *mf*

Tim. *ff*

Perc. *bass drum*

Pno. *ff*

Solo Tpt. *ff*

Solo Perc. *poco*
ff B.D.

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

D. arco *mf*

164

164 Meno mosso $\text{♩} = 148$

Solo Tpt.

Solo Perc. cowbell

Db. p subito

169

Solo Tpt.

Solo Perc. s.d.

173

Solo Tpt.

Solo Perc. 6

177

Solo Tpt.

Solo Perc. 3

180

Solo Tpt.

Solo Perc. 3

184

Tempo I

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f*

Hn. 1,2 1. *mf*

Tim. wood block

Perc. *mf*

Pno.

Solo Tpt.

Solo Perc.

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Db. *f* *mf*

189

Fl. 188 solo *f*
 Ob.
 Cl.
 Bsn.
 Hn. 1,2 (mf)
 Timp.
 Perc.
 Pno.
 Solo Tpt.
 Solo Perc.
 Vln. I
 Vln. II
 Vla. arco *f*
 Vc.
 Db.

191

This musical score page contains ten staves of music for various instruments. The instruments and their parts are as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn. 1,2**: Horn 1,2
- Timp.**: Timpani
- Perc.**: Percussion
- Pno.**: Piano
- Solo Tpt.**: Solo Trumpet
- Solo Perc.**: Solo Percussion
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Cello
- Vc.**: Double Bass
- Db.**: Double Bass

The score includes dynamic markings such as crescendos (>) and decrescendos (<). Measure numbers 191 and 192 are indicated at the top of the page. The time signature changes between measures, including 2/4, 5/4, and 6/4.

193

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

197

201

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2 a2

Timp.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II div.

Vla.

Vc. pizz. arco

Db. pizz. arco

This musical score page contains ten staves of music for various instruments. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn 1,2 (with dynamic a2), Timpani, Percussion, Piano, Solo Trumpet, Solo Percussion, Violin I, Violin II (with dynamic div.), Cello (with dynamics pizz. and arco), and Double Bass (with dynamics pizz. and arco). The score includes various time signatures (2/4, 3/4, 4/4) and measures with rests and specific performance instructions like '^' and '(h)'. The piano part is grouped by a brace. The solo trumpet and solo percussion parts begin with rhythmic patterns before the main section starts.

204

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tim.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

206

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tim.

Perc.

Pno.

Solo Tpt.

Solo Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.