Separation Anxiety

-for chamber orchestra-

Andrew Smith
2011

Scored for:

Flute
Oboe
Clarinet
Bassoon

Horn
Trumpet
Trombone

Percussion I (crash cymbals, suspended cymbals, tomtoms and tamtam)
Percussion II (bass drum)

Piano

Violin I
Violin II
Viola
Cello
Bass

Performance notes:

- there are many instances throughout the piece where the performer is required to start playing from silence. While on most instruments this is impossible, a best effort is what is intended.

- three hash marks through stems indicates tremolo for strings and flutter tonguing for woodwinds and brass.

Full Score in C

Separation Anxiety

A **Triumphant** ♩ = 60 *accel.*

Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Percussion 1 — Crash Cymbal — *strisciato*
Percussion 2 — Bass Drum
Piano — Ped. — (8vb)
Violin 1 — 8va
Violin 2 — 8va
Viola
Cello
Bass

♩ = 110 *accel.*

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Suspended Cymbal

♩ = 160 *accel.*

B **Rhythmic** ♩ = 200, ♩. = 134

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

sempre

Two Tomtoms

13

Fl.

Ob.

Cl.

Bsn.

pp sff sempre

13

Hn.

pp sffz ff

Tpt.

Tbn.

pp sffz ff

13

Perc. 1

fp f

Perc. 2

sffz f

13

Pno.

sfp

simile

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sffz mp

17

Fl.

Ob.

Cl.

Bsn.

17

Hn.

sffz

sff sempre

pp

sff sempre

Tpt.

Tbn.

sffz

sffz

sffz

sffz

pp

sff sempre

17

Perc. 1

fp

f

fp

f

fp

f

Perc. 2

pp

17

Pno.

17

Vln. 1

sffz

mp

sffz

Vln. 2

sffz

mp

sffz

mp

sffz

mp

Vla.

sffz

mp

sffz

mp

sffz

mp

sffz

mp

sffz

ff

Vlc.

sffz

mp

sffz

mp

sffz

mp

sffz

mp

sffz

ff

Cb.

sffz

ff

21

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf 5 sff sempre
sffpp sffz fp f mp

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf 5

sff sempre

sffpp sffz

fp f

sffz mp

3

29

Fl.

Ob.

Cl.

Bsn.

sffpp *sffz* *sffpp* *sffz* *sffpp* *ff*

29

Hn.

sffpp *sffz* *sffpp* *sffz* *sffpp* *ff*

Tpt.

Tbn.

sffpp *sffz* *sffpp* *sffz* *sffpp* *ff*

29

Perc. 1

fp *f* *fp* *f*

Perc. 2

pp

29

Pno.

3

3

5

29

Vln. 1

sffz

Vln. 2

sffz *mp* *sffz* *mp* *sffz*

Vla.

sffz *mp* *sffz* *mp* *sffz* *mp* *sffz* *ff*

Vlc.

sffz *mp* *sffz* *mp* *sffz* *mp* *sffz* *ff*

Cb.

sffz *mp* *sffz* *ff*

3

3

3

♩ = 60 *accel.* ♩ = 92 *accel.*

C **Atmospheric** ♩ = 92

34

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc. 1 Perc. 2 Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

fff *pp* *ff* *pp* *sff* *sempre*

sffz *pp* *sffz* *pp*

Suspended Cymbal

ff *mf* *f*

8va

Ped. *f* ✻

p

40

Pno.

Ped.

mp

40

Vln. 1

Vln. 2

Vla.

mp

47

Fl.

sfz

Cl.

mf

47

Pno.

Ped.

mp

mp

mf

47

Vln. 1

sfz

p

sfz

Vln. 2

sfz

p

sul pont.

Vlc.

mp

52

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

sfz mf f mp p sul pont. pizz.

57

Fl.

Ob.

Cl.

Bsn.

57

Hn.

Tpt.

Tbn.

57

Perc. 1

Perc. 2

57

Pno.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

3

sfz *sfz*

mp

mp

mf

mf

f

mf *mp* *p* *pp*

D

61

Fl.

Ob.

Cl.

Bsn.

61

Hn.

Tpt.

straight mute

Tbn.

61

Tamtam

Perc. 1

Bass Drum

Perc. 2

61

Pno.

dim.

Ped.

61

sul pont.

Vln. 1

sul pont.

Vln. 2

sul pont.

Vla.

sul pont.

Vlc.

arco

Cb.

66

Fl.

Ob.

Cl.

Bsn.

66

Hn.

Tpt.

Tbn.

66

Perc. 1

Perc. 2

66

Pno.

66

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

69

Fl.

sfz

3

Ob.

sf

Cl.

sfz

Bsn.

69

Hn.

mf

Tpt.

Tbn.

f

69

Perc. 1

Perc. 2

p

69

Pno.

3

dim.

3

69

Vln. 1

mp

p

Vln. 2

Vla.

sul pont.

sfz

Vlc.

sul pont.

sfz

Cb.

pizz.

f

73

Fl.

Ob.

Cl.

Bsn.

73

Hn.

Tpt.

Tbn.

73

Perc. 1

Perc. 2

73

Pno.

73

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sul pont.

pizz.

76

Fl.

Ob.

Cl.

Bsn.

76

Hn.

Tpt.

Tbn.

76

Perc. 1

Perc. 2

76

Pno.

76

sul pont.

Vln. 1

sul pont.

Vln. 2

Vla.

Vlc.

Cb.

79

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf sffz sf p sfz mp sfz mf f mf p mf f sul pont. p f p f mf mp sul pont. f sul pont. p f sul pont. sfz sul pont. sfz pizz. f pizz. f

82

Fl.

Ob.

Cl.

Bsn.

82

Hn.

Tpt.

Tbn.

82

Perc. 1

Perc. 2

82

Pno.

82

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sul pont.

sul pont.

84

Fl.
mf sffz sfz 3 sfz 3 sfz 3

Ob.
mp sfz mp sfz mp sfz mp sfz

Cl.
sfz sfz

Bsn.
sffpp sfz sffpp sff sempre

84

Hn.
sffpp sfz sffpp sff sempre

Tpt.

Tbn.
f sffpp sfz sffpp sff sempre

84

Perc. 1

Perc. 2
p mf mf

84

Pno.
mf 3
mf f f

84

Vln. 1
sul pont.
p f f mf mp

Vln. 2
sul pont.
p f mf mp

Vla.
sul pont. sul pont.
sfz sfz

Vlc.
sul pont. sul pont.
sfz sfz

Cb.
pizz.
f

E

87

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

sfz mp sfz ff pp mf f arco

90

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

94

Bsn.

94

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

98

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

sfz

102

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

sfz

F **Rhythmic** ♩ = 200, ♩. = 134

106

Fl.

Ob.

Cl.

Bsn.

106

Hn.

Tpt.

Tbn.

106

Perc. 1

Two Tomtoms

Perc. 2

Bass Drum

106

Pno.

106

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

112

Perc. 1

Perc. 2

119

Perc. 1

Perc. 2

119

Pno.

119

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

124

Perc. 1

Perc. 2

124

Pno.

simile

124

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

134

Fl.

Ob.

Cl.

Bsn.

sff sempre

134

Hn.

sff sempre *sff sempre* *pp* *sff sempre*

Tpt.

pp *sff sempre*

Tbn.

sff sempre *sff sempre* *sff sempre* *pp* *sff sempre*

134

Perc. 1

fp *f*

Perc. 2

sffz *f* *pp*

134

Pno.

134

Vln. 1

sffz *mp* *sffz*

Vln. 2

sffz *mp* *sffz* *mp* *sffz* *mp* *sffz*

Vla.

sffz *mp* *sffz* *mp* *sffz* *mp* *sffz* *mp* *sffz* *mp* *ff*

Vlc.

sffz *mp* *sffz* *mp* *sffz* *mp* *sffz* *mp* *sffz* *mp* *sffz* *mp* *sffz* *mp* *ff*

Cb.

sffz *mp* *sffz* *mp* *sffz* *mp* *sffz* *ff*

139

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf 5 sff sempre
sffpp sffpp sff sempre
sffpp sffz sffpp sff sempre
fp f
sffz f
sffz mp

144

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf 5
sff sempre
sffpp sffz
sffpp sff sempre
sffpp sffz
sffpp sffz
fp f
sffz mp

G **Triumphant** ♩ = 60

149

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

sffpp *ff* *sffz* *sfffz* *pp*

Suspended Cymbal

Bass Drum

Ped.

8va