

Year Without Summer (Daumenkino)

for ensemble

Jacob Gotlib

INSTRUMENTATION

Flute (doubling Alto Flute)
Clarinet in Bb (doubling Bass Clarinet in Bb)
Piano
Violin
Violoncello

Transposed Score

Program notes:

Akin to a flip book's slow progression, but encompassing a radical change of a scene's perspective along with the development of action, *Year Without Summer (Daumenkino)* develops several recent ideas in my work: the structure of music as a series of successive cells or frames (in the visual or cinematic sense), and combinations of multiple, rapidly changing sonorities. In this piece, a five-note phrase is reiterated persistently while very gradually transforming rhythmically and registrally. In contrast, each phrase contains jarring, rapid, and abrupt changes in orchestration and sound combinations. The piece's dichotomy of repetition and slow, continuous changes versus a lively and active surface creates an at-times uncomfortable middle ground between a traditional, linear listening experience and a more meditative, moment-to-moment experience. In a further thematic continuation of some of my recent music, the title is a playful allusion to the infamous climate of my current home: Buffalo, NY.

General notes:

With the exception of mm. 94-113, all measures are divided into two parts by a dotted line. The portion of the measure to the left of this line contains a musical phrase, while the portion to the right of this line contains a brief rest that separates one phrase from the next. This division is reflected in the additive time signatures of each measure: the meter to the left (usually 5/4) describes the meter of the musical phrase, while the meter to the right describes the silent portion. Occasionally, as in section C, these silent intervals are filled in with sustained sounds to smoothly connect adjacent phrases.

Accidentals apply only to the measure in which they are found.

Long slurs in section D indicate groups of notes to be played continuously in one breath or bow if possible.

In sections A-C, articulate each attack clearly so that the phrases will have a clear rhythmic identity.

Notes and notation for wind instruments:



Aeolian sound on indicated note. Mostly breath, very little pitch. Make key sounds as quiet as possible.



Key slap on indicated note.



Sing indicated note into instrument, articulating attack on "ta" or "da." Notated at concert pitch for C flute and transposed for alto flute and clarinets. While these pitches are notated precisely in the score, they are largely idealized. It is more important in performance to achieve overall contour than precise pitch. Depending on the vocal range of performer, these may be sung 8va or 8vb than written.



Aeolian sound + key slap combination



Singing + key slap combination



Normal playing + singing combination. See above notes on sung pitches.

Notes and notation for string instruments:

All strings play *senza vibrato* throughout.



Mute indicated string on a non-harmonic node. Should result in a noisy, largely pitchless sound.

norm. -- Normal bowing

c.l.t. -- col legno tratto. Use as much wood as possible, but some hair may be necessary for dynamics louder than *mf*.

c.l.b. -- col legno battuto. Wood only.

ord. -- ordinary vertical bowing position (equidistant between fingerboard and bridge)

ST -- sul tasto, somewhat near the fingerboard

molto ST -- molto sul tasto, very near the fingerboard

SP -- sul ponticello, somewhat near the bridge

molto SP -- molto sul ponticello, very near the bridge

l.v. -- let vibrate indefinitely, usually after *c.l.b.*

Roman numerals (I-IV) indicate particular strings

There are frequent passages that contain fast alternations between *c.l.b.* and *c.l.t.* In these instances, it is permissible to let the bow bounce (*ricochet*) slightly when switching techniques.

Year Without Summer (Daumenkino)

Jacob Gotlib

A ♩ = 100

The score is for a transposed version of 'Year Without Summer (Daumenkino)' by Jacob Gotlib. It features five parts: Alto Flute, Bass Clarinet in Bb, Piano, Violin, and Violoncello. The music is in 5/4 + 8/8 time and begins with a tempo marking of ♩ = 100. The score is divided into three measures by vertical dashed lines. The Alto Flute part starts with a *pp* dynamic, followed by a crescendo to *p* and then a decrescendo back to *pp*. The Bass Clarinet in Bb part also starts with *pp*, has a crescendo to *p*, and then a decrescendo back to *pp*. The Piano part consists of sustained chords in both staves, starting with a *ppp* dynamic. The Violin part uses *ST* (sul tasto) and *c.l.t.* (col legno battuto) techniques, starting with *pp*, moving to *ppp*, and then a crescendo to *pp*. The Violoncello part starts with *pp*, has a crescendo to *p*, and then a decrescendo back to *p*. A *U.C.* (unaccompanied) marking is present under the Piano part in the first measure. A *molto ST* marking is present under the Violoncello part in the first measure. A *lv.* (lento) marking is present under the Violoncello part in the third measure.

A. Fl. *p*

B. Cl. *p*

Pno.

Vln. *molto ST*
c.l.b. *L.v.* *c.l.t.* *p*

Vc. *c.l.t.* *ST*
c.l.t. *p* *ppp*

The score is divided into four measures by vertical dashed lines. The first measure (measures 1-2) features the flute and violin playing a melodic line with a triplet of eighth notes, marked *p*. The second measure (measures 3-4) features the bassoon and cello playing a melodic line with a triplet of eighth notes, marked *p*. The third measure (measures 5-6) features the flute and violin playing a melodic line with a triplet of eighth notes, marked *p*. The fourth measure (measures 7-8) features the bassoon and cello playing a melodic line with a triplet of eighth notes, marked *ppp*. The piano part is silent throughout. The time signature changes from 2/4 to 5/4 + 1/4 in the third measure.

10

A. Fl. *pp* < *sfz* < *p* < *pp* *tr* *mp*

B. Cl. *p* *mp*

Pno.

10

Vln. *molto ST* *c.l.b. c.l.t. c.l.b. c.l.t.* *ST* *c.l.b. c.l.t.* *c.l.t.* *mp*

Vc. *molto ST* *c.l.b.* *c.l.t.* *p* *sfz*

Detailed description: This page of a musical score covers measures 10 through 14. It features five staves: A. Fl., B. Cl., Pno., Vln., and Vc. The A. Fl. and Vln. parts have dynamic markings of *pp*, *sfz*, *p*, *pp*, and *mp*. The B. Cl. part has *p* and *mp*. The Vc. part has *p* and *sfz*. Performance instructions include *molto ST*, *c.l.b.*, *c.l.t.*, and *tr*. The time signature changes from 5/4 to 7/16 at measure 11. The piano part is mostly silent with some rests.

13

A. Fl.

p — *pp sfz* — *sfz* — *sfz*

B. Cl.

p — *mp* — *sfz* — *sfz*

Pno.

13

Vln.

p — *c.l.t.* — *c.l.b.* — *c.l.t.*

molto ST
c.l.t. *tr*

pp — *sfz*

Vc.

ST
c.l.b.

sfz — *c.l.t. tr* — *c.l.b. norm.* — *c.l.b.*

sfz — *sfz* — *sfz*

Detailed description of the musical score: The score is for measures 13-16. The top two staves are for A. Fl. and B. Cl. in 5/4 + 2/4 time. The A. Fl. part starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a quarter note. Dynamics are *p*, *pp sfz*, *sfz*, and *sfz*. The B. Cl. part starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a quarter note. Dynamics are *p*, *mp*, *sfz*, and *sfz*. The Pno. part is silent. The Vln. part starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a quarter note. Dynamics are *p*, *c.l.t.*, *c.l.b.*, and *c.l.t.*. Performance instructions include *molto ST* and *tr*. The Vc. part starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a quarter note. Dynamics are *sfz*, *c.l.t. tr*, *c.l.b. norm.*, and *c.l.b.*. Performance instructions include *ST* and *c.l.b.*.

♩ = 92

♩ = 84

A. Fl.

B. Cl.

Pno.

16

3

3

mp \rightrightarrows *p*

p \rightrightarrows *mp*

pp \rightrightarrows *mp*

5/4 + 7/16

3

mp \rightrightarrows *p*

p \rightrightarrows *mp*

ppp *mp*

16

5/4 + 7/16

5/4 + 7/16

♩ = 92

♩ = 84

Vln.

Vc.

16

ST
c.l.t.
3

c.l.b. c.l.t.

c.l.t.

mp

< mp

pp \rightrightarrows *p*

5/4 + 7/16

3

c.l.t. *tr* c.l.b. c.l.t.

molto ST
c.l.t.

c.l.b.

c.l.t. *tr* 3

mp \rightrightarrows *p*

p *pp* *mp*

\rightrightarrows *p*

5/4 + 7/16

♩ = 92

19

A. Fl.

mp > *p*

mp *p*

< *mp* *pp*

B. Cl.

sfz *p*

mp *p*

Pno.

19

♩ = 92

Vln.

molto ST
c.l.b. c.l.t.

sfz *p*

sfz *mp*

Vc.

c.l.t. c.l.b.

sfz *mp*

ST
c.l.t.

♩ = 84

♩ = 100

B ♩ = 84

A. Fl. to C Flute

B. Cl.

p *pp* *mp* *pp* *mp* *p*

Pno.

p

U.C.

♩ = 84

♩ = 100

♩ = 84

Vln.

p *pp* *mp* *p*

ST c.l.t. c.l.b. c.l.t.

Vc.

mp *p*

ST c.l.t. c.l.b.

This musical score page contains five staves for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is divided into four measures by vertical dashed lines. Measure 29 is in 5/4 time, measure 30 is in 5/4 time, measure 31 is in 5/4 time, and measure 32 is in 5/8 time. The Flute and Bass Clarinet parts feature complex rhythmic patterns with slurs and dynamic markings. The Piano part is mostly silent. The Violin and Viola parts include various articulations and dynamics.

Fl.
29 *mp* *p* *mf*

B. Cl.
mp *p* *mf* *p*

Pno.
29

Vln.
29 *sfz* *p* *mf* *p*

Vc.
sfz *p* *mf* *p* *mf* *p* *sfz*

♩ = 100

♩ = 84

Fl. *mf* *p*

B. Cl. *mf* *p* *mf* *mp* *mf*

Pno.

♩ = 100

♩ = 84

Vln. *mp* *p* *mf*

Vc. *mf* *p* *sfz*

c.l.t. ord. c.l.t. c.l.b.

c.l.b. ord. c.l.t. norm. tr.

♩ = 100

♩ = 92

♩ = 84

Fl. 35

B. Cl. *mp* *mp* *sfz* *p* *mp* *mf*

Pno. 35

♩ = 100

♩ = 92

♩ = 84

Vln. 35

Vln. *ord. c.l.t.* *mf* *p* *norm.* *mp* *sfz*

Vc. 35

Vc. *ST c.l.t.* *norm.* *c.l.t.* *mp* *sfz* *p* *sfz*

♩ = 76 ♩ = 69

38

Fl.

p ————— *mf* *p* ————— *mf* *mp* ————— *sfz*

B. Cl.

p ————— *sfz mf* *p* ————— *sfz mf* *mp* ————— *sfz*

Pno.

38

5/4 + 7/16

5/4 + 7/16

Vln.

38

c.l.t. *tr* *ST norm.* *norm.* *c.l.b.* 3

p ————— *sfz* *p* ————— *mf* *mp* *sfz*

Vc.

ord. norm. *ST c.l.b. c.l.t.* 3

p ————— *mf* *mf* —————

♩ = 76

♩ = 84

41

Fl.

mf

mf

mf

B. Cl.

mf

mp < mf *mp*

mf *p < mp*

Pno.

mp

mp *p*

Ed.

♩ = 76

♩ = 84

Vln.

ord. norm.

mf

norm.

mf

mf *p*

Vc.

ord. c.l.t.

c.l.t.

mp

mf *mp*

Detailed description: This page of a musical score contains five staves for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated. The first two measures are in 5/4 + 3/8 time, and the last two are in 5/4 + 7/16 time. The tempo markings are ♩ = 76 and ♩ = 84. The Flute part starts with a triplet of eighth notes in measure 41, followed by a triplet of eighth notes in measure 42. In measure 43, it features a triplet of eighth notes with a dynamic marking of *mf*. The Bass Clarinet part has a triplet of eighth notes in measure 41, followed by a triplet of eighth notes in measure 42. In measure 43, it has a dynamic marking of *mp < mf* and a triplet of eighth notes. In measure 44, it has a dynamic marking of *mf* and a triplet of eighth notes. The Piano part has a triplet of eighth notes in measure 41, followed by a triplet of eighth notes in measure 42. In measure 43, it has a dynamic marking of *mp* and a triplet of eighth notes. The Violin part has a triplet of eighth notes in measure 41, followed by a triplet of eighth notes in measure 42. In measure 43, it has a dynamic marking of *mf* and a triplet of eighth notes. The Viola part has a triplet of eighth notes in measure 41, followed by a triplet of eighth notes in measure 42. In measure 43, it has a dynamic marking of *mp* and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

♩ = 76

♩ = 69

44

Fl.

p < *mp* > *p*

B. Cl.

< *mf* > *p* < > *mp* *mf* > *p* < *mf* > *p*

Pno.

mf >

p < *mf* > *p*

Ped. _____

44

Vln.

mp *mf* >

ord. c.l.t. *norm.*

p < *mp* > < *mf*

Vc.

c.l.t. *norm.* c.l.t. *norm.*

mp *mf* > *mp* *p* < *mp* > *mp* < *mf*

♩ = 76 ♩ = 69

♩ = 76

♩ = 69

♩ = 84

47

Fl.

mf *p* *mp* *mf* *p*

B. Cl.

mf *p* *mp* *sfz* *p* *f* *p*

Pno.

47

♩ = 76

♩ = 69

♩ = 84

Vln.

norm. c.l.t. *p* *sfz*

Vc.

p *mf*

ST norm.

Detailed description: This page contains musical notation for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures, numbered 47 to 50. Measure 47 is in 2/4 time with a tempo of 76. Measures 48 and 49 are in 5/4 time with a tempo of 69. Measure 50 is in 4/4 time with a tempo of 84. The Flute part features triplets and dynamic markings of *mf*, *p*, *mp*, *mf*, and *p*. The Bass Clarinet part includes triplets, slurs, and dynamic markings of *mf*, *p*, *mp*, *sfz*, *p*, *f*, and *p*. The Piano part is mostly rests, with some notes in measures 48 and 49. The Violin part starts with a triplet and dynamic markings of *p* and *sfz*, with performance instructions 'norm.' and 'c.l.t.'. The Viola part has rests until measure 50, where it plays a triplet with dynamic markings of *p* and *mf*, and a performance instruction 'ST norm.'. The page number '16' is in the top left corner.

♩ = 100

C ♩ = 120

50

Fl.

mf

mp f p

B. Cl.

mf

Pno.

50

mf

Red. _____

♩ = 100

♩ = 120

Vln.

50

mf

mf

mf > p < mp

mp *mf* *p*

Vc.

50

mf

mf *p* *mp*

ST c.l.t.

ord. norm.

norm. c.l.t. c.l.b.

c.l.b. norm.

ord. c.l.t. c.l.b. norm.

norm. III IV c.l.b.

IV

54

Fl.

mf \longleftarrow *p*

mf \longleftarrow *p*

B. Cl.

mp sfz \longleftarrow *p* *mp* \longleftarrow *f* *p* \longleftarrow *mf* \longleftarrow *mf* \longleftarrow *p*

Pno.

mp \gt *p* \longleftarrow *sfz*

Red.

Vln.

c.l.b. norm.

mp \longleftarrow *f* *mp* \longleftarrow *f* \longleftarrow *p* \longleftarrow *mf* \longleftarrow *f* \longleftarrow *p*

Vc.

SP norm. c.l.t.

mp \gt *p* *f* \longleftarrow *mp*

Detailed description: This page of a musical score covers measures 54, 55, and 56. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins in measure 54 with a rest, then enters in measure 55 with a melodic line marked *mf* and *p*. The Bass Clarinet part also starts with a rest in measure 54, then plays a complex rhythmic pattern in measure 55, marked *mp sfz* and *p*, and continues in measure 56 with dynamics *mp*, *f*, *p*, *mf*, *mf*, and *p*. The Piano part has rests in measures 54 and 55, then enters in measure 56 with a chord marked *mp* and *p*, and a dynamic shift to *sfz*. The Violin part starts in measure 54 with a rest, then plays a melodic line marked *mp* and *f* in measure 55, and continues in measure 56 with dynamics *mp*, *f*, *p*, *mf*, *f*, and *p*. The Viola part starts in measure 54 with a rest, then plays a melodic line marked *mp* and *p* in measure 55, and continues in measure 56 with dynamics *f* and *mp*. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

♩ = 132

57

Fl.

B. Cl.

mp < *f* > *mp*

mf < *f* > *mp* < *mf* > *p*

tr

57

Pno.

p < *mf* > *mp*

tr

Ped.

♩ = 132

57

Vln.

Vc.

mf < *f* > *p* < *mp* >

p < *f* > *mp*

mf < *sfz* > *mf*

p < *f* > *mf*

mf < *f* > *p* < *mf* >

norm. *c.l.t. c.l.b.* *norm.* *c.l.t. norm.*

c.l.t. *c.l.b. c.l.t.* *ord. c.l.b. c.l.t. norm.*

♩ = 100

♩ = 110

Fl. *f* *mf sfz mf* *p*

B. Cl. *f* *mf sfz mf* *p*

Pno. *mf*

8th Ed.

♩ = 100

♩ = 110

Vln. *f* *mp* *f* *p*

Vc. *f* *mf* *f* *mf*

norm. ord. norm. c.l.t.

♩ = 132

♩ = 120

67

Fl.

$\frac{5}{4} + \frac{2}{4}$ $\frac{5}{4} + \frac{7}{16}$ $\frac{5}{4} + \frac{3}{8}$

mp < f — *p* *mf* *f* — *p* — *mf* —

B. Cl.

mp < sfz — *p* *p < f* — *mf*

To Cl. in B \flat

Pno.

sfz — *p* *mf*

Red. —

67

Vln.

ord. c.l.t. *SP norm.* *ord. norm.* *c.l.t. c.l.b.*

mf > p — *ff* *f > p* — *mf* *f* — *p* — *mf* —

Vc.

norm. tr. *norm.* *c.l.t.* *SP c.l.t.* *norm.*

mf — *p* *f* *f* — *p* *mf* *mf > p* — *mp* — *f*

♩ = 144

♩ = 132

♩ = 120

70

Fl.

Cl.

mp \leftarrow *f* \rightarrow *p* *p* \leftarrow *f* \rightarrow *p*

70

Pno.

mf \rightarrow *p* *mp* *f*

Ped.

♩ = 144

♩ = 132

♩ = 120

70

Vln.

Vc.

mf \rightarrow *p* *mp* \leftarrow *f* \leftarrow *f* *mp* \rightarrow *p* *mf* \rightarrow *f* \rightarrow *p*

norm. norm. c.l.t. norm. c.l.b.

ord. norm.

p \leftarrow *f* \rightarrow *mp*

♩ = 110

♩ = 100

♩ = 132

73

Fl.

Cl.

73

Pno.

f *p*

p *mf* *p* *f* *mp*

Ped. Ped.

♩ = 110

♩ = 100

♩ = 132

73

Vln.

Vc.

norm. c.l.t. SP c.l.t. norm.

f *p* *mf* *p < mf < p >* *f* *mp*

♩ = 120

♩ = 110

♩ = 144

76

Fl. *p* < *mf* *p* *f* > *mf*

Cl.

76

Pno. *f* = *p* *mf* = *p* < *f*

Red. _____

Red. _____

♩ = 120

♩ = 110

♩ = 144

76

Vln. *f* = *p* *mf* *mp* *sfz* = *p* *mp* = *f* = *p*

Vc. *SP norm.* *f* = *p*

< *f* = *p*

♩ = 132

♩ = 120

♩ = 100

Fl. *sfz* *p* *mf* *mf*

flz - l

Cl. *sfz* *p* *mf* *f* *p* *mf*

Pno. *p* *f* *mp* *mp* *sfz* *p* *mf* *mf*

ped.

♩ = 132

♩ = 120

♩ = 100

Vln. *mp* *p* *mf* *f* *p* *mf* *mf*

c.l.b. c.l.t. norm. norm. IV ord. norm. norm.

Vc. *mf* *f* *mf* *mf*

c.l.t. norm. ord. norm. norm.

D ♩ = 84

♩ = 76

Fl. *f* *mp* *mf* *mp* *f*

Cl. *f* *mf* *f*

Pno. *f* *mf* *sfz* *mf* *< mf*

Red. _____

D ♩ = 84

♩ = 76

Vln. *mf* *f* *mp* *f*

Vc. *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mf*

♩ = 69

Fl. *mp* \longleftarrow *f* \longrightarrow *f* \longrightarrow *mf* *sfz* *mf*

Cl. *ff* *sfz* *f*

Pno. *mf* \longrightarrow *sfz* *mf* *sfz* *mf* \longrightarrow *f*

Ped.

♩ = 69

Vln. *mf* \longrightarrow *f* \longrightarrow *f*

Vc. *ff* \longrightarrow *mp* \longrightarrow *mf* \longrightarrow *mf* \longleftarrow *sfz* *f* \longrightarrow *f* \longrightarrow *mf*

♩ = 63

Fl. *f* *mf* *f*

Cl. *mp* *mp* *sfz* *sfz*

flz -- |

Pno. *f* *sfz*

Ped. _____

♩ = 63

Vln. *f* *f*

Vc. *molto SP* *f* *mp* *f*

tr

♩ = 58

Fl. *f* *mp* *mf* *mp* *ff*

Cl. *f* *mp* *f* *mf*

Pno. *< sfz*

Ped.

♩ = 58

Vln. *f* *sfz* *mf* *< f* *mp*

Vc. *mp* *sfz* *ff* *mf* *sfz*

ord.

IV II

5

tr

* gradually shift bow position freely from *molto ST* to *molto SP* until m.116

This musical score page contains five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is divided into two systems, each with a 6/4 time signature. The Flute part features a melodic line with a 'flz' (flautando) marking and dynamic markings of *mp*, *f*, *mp*, *mf*, *f*, *mf*, *f*, and *mp*. The Clarinet part has a more rhythmic accompaniment with dynamic markings of *ff*, *mf*, *f*, *mp*, *mp*, *f*, and *mf*. The Piano part consists of a single melodic line starting at *f*. The Violin part includes a trill and dynamic markings of *f*, *mf*, *f*, *mf*, and *f*. The Viola part features a complex accompaniment with dynamic markings of *mf*, *f*, *mp*, *ff*, and *sfz*. Pedal markings are present in the Piano section. The score includes various musical notations such as slurs, ties, and fingerings.

♩ = 50

Fl. *mp* *f* *mf* *ff* *f* *ff* *ff*

Cl. *f* *mp* *mf* *mp* *ff* *mp* *f* *mf* *ff*

Pno. *ff*

Ped. *ff*

♩ = 50

Vln. *mp* *ff* *mf* *f* *mf* *sfz* *ff* *mf* *ff*

Vc. *mf* *mf* *f* *ff* *mf* *sfz* *mf* *ff*

♩ = 58

This musical score page contains five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 102-105. Measure 102 starts with a *mp* dynamic. Measures 103-105 feature a melodic line with a *p* dynamic. A long trill is indicated above measures 103 and 104, with a triplet of eighth notes and a quintuplet of eighth notes marked within it.
- Clarinet (Cl.):** Measures 102-105. Measure 102 starts with a *pp* dynamic. Measures 103-105 feature a rhythmic accompaniment with a *p* dynamic. Trills are marked above measures 103 and 104, and a triplet of eighth notes is marked in measure 104.
- Piano (Pno.):** Measures 102-105. Measure 102 starts with a *pp* dynamic. Measure 103 is marked *secco (non pedale)* and *pp*. The piano part consists of chords in the right hand and single notes in the left hand.
- Violin (Vln.):** Measures 102-105. Measure 102 starts with a *pp* dynamic. Measure 103 is marked *molto ST* and *p*. Measure 104 features a trill. The violin part consists of chords in the right hand and single notes in the left hand.
- Viola (Vc.):** Measures 102-105. Measure 102 starts with a *pp* dynamic. Measure 103 is marked *molto SP* and *p*. The viola part consists of chords in the right hand and single notes in the left hand, with fingerings I, II, and I marked.

This musical score page contains five systems of music for different instruments, starting at measure 106. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 106-108. Measure 106 features a melodic line with eighth notes and a trill. Measure 107 continues the melodic line with a trill. Measure 108 concludes with a sustained note.
- Clarinet (Cl.):** Measures 106-108. Measure 106 has a five-measure rest followed by a melodic line with a trill. Measure 107 features a triplet. Measure 108 has a five-measure rest followed by a melodic line.
- Piano (Pno.):** Measures 106-108. Measure 106 is a whole rest. Measure 107 has a melodic line in the right hand and a bass line in the left hand. Measure 108 continues the piano accompaniment.
- Violin (Vln.):** Measures 106-108. Measure 106 has a melodic line with fingerings III and IV. Measure 107 features a trill and a five-measure rest. Measure 108 has a triplet.
- Viola (Vc.):** Measures 106-108. Measure 106 has a triplet. Measure 107 has a trill. Measure 108 has a trill.

U.C. _____

Very flatly, unaccentuated

E

♩ = 144

♩ = 158

♩ = 132

113

Fl. *mf* *mp*

Cl. *mp* *mp*

113

Pno. *p*

8^{va} *8^{va}* *8^{va}*

8^{vb}

E

♩ = 144

♩ = 158

♩ = 132

113

Vln. *molto ST norm.* *SP norm.*

p *mp*

Vc. *molto SP c.l.t.* *ord. norm.* *I SP norm.*

pp

mp

♩ = 144

117

Fl.

Cl.

117

Pno.

♩ = 144

117

Vln.

Vc.

♩ = 132

♩ = 120

Fl. *120*

Musical notation for Flute (Fl.) in treble clef. It features a 5/4 + 7/16 time signature change and includes triplet markings over eighth notes.

Cl. *120*

Musical notation for Clarinet (Cl.) in treble clef. It features a 5/4 + 7/16 time signature change and includes triplet markings over eighth notes.

Pno. *120*

Musical notation for Piano (Pno.) in grand staff. It features a 5/4 + 7/16 time signature change, triplet markings, and pedal markings (Ped.) with an 8^{va} marking in the left hand.

♩ = 132

♩ = 120

Vln. *120*

Musical notation for Violin (Vln.) in treble clef. It features a 5/4 + 7/16 time signature change and includes dynamic markings: *molto ST c.l.t.*, *SP norm.*, and *molto SP norm.*

Vc. *120*

Musical notation for Violoncello (Vc.) in bass clef. It features a 5/4 + 7/16 time signature change and includes dynamic markings: *I SP norm.*, *molto ST norm.*, *ord. norm.*, and *ord. norm. trm.*

♩ = 132

♩ = 100

♩ = 144

123

Fl.

Cl.

Pno.

Vln.

Vc.

p

mp

ord. norm.

SP norm.

ord. norm.

ord. norm.

molto SP norm.

tremolo

ped.

♩ = 132

♩ = 100

♩ = 144

♩ = 158

♩ = 173

126

Fl.

Cl.

126

Pno.

8^{va}

8^{va}

8^{vb}

8^{vb}

Ped.

Ped.

♩ = 158

♩ = 173

126

Vln.

ord. norm.

SP norm.

Vc.

molto SP norm.

ST norm.

SP norm.

♩ = 144

♩ = 100

♩ = 120

129

Fl. *pp*

Cl. *pp*

129

Pno. *p*

(LH) *8^{va}*

Ped. Sost. Ped.

♩ = 144

♩ = 100

♩ = 120

129

Vln. *pp*

IV (sempre)
ST norm.

I (sempre)
SP norm.

ord. norm.

pp

This musical score page contains five staves for measures 132, 133, and 134. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 132-134. Measure 132 features eighth notes with slurs and accents. Measure 133 contains two triplet eighth notes. Measure 134 features two quintuplet eighth notes.
- Clarinet (Cl.):** Measures 132-134. Measure 132 has a quintuplet eighth note. Measure 133 has a quintuplet eighth note. Measure 134 has a triplet eighth note.
- Piano (Pno.):** Measures 132-134. Measure 132 has a half note with an 8va marking. Measure 133 has a half note with an 8va marking and a 15ma marking. Measure 134 has a half note with an 8va marking. Pedal markings (Ped. and Sost. Ped.) are present below the bass staff.
- Violin (Vln.):** Measures 132-134. Measure 132 has four triplet eighth notes. Measure 133 has eighth notes with slurs. Measure 134 has two quintuplet eighth notes.
- Viola (Vc.):** Measures 132-134. Measure 132 has eighth notes with slurs and accents. Measure 133 has eighth notes with slurs. Measure 134 has eighth notes with slurs. A triplet eighth note is marked in measure 133.

This page of a musical score contains five staves for measures 135, 136, and 137. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 135-137. Measure 135 has a treble clef and a 7/8 time signature. It features eighth notes and rests. Measures 136 and 137 contain triplets of eighth notes.
- Clarinet (Cl.):** Measures 135-137. Measure 135 has a treble clef and a 7/8 time signature. It features eighth notes and rests. Measures 136 and 137 contain triplets of eighth notes.
- Piano (Pno.):** Measures 135-137. The piano part is in a grand staff (treble and bass clefs). Measure 135 starts with a *pp* dynamic. The right hand has chords with *8^{va} 15^{ma}* markings. The left hand has a bass line. Pedal markings (*Ped.* and *Sost. Ped.*) are present below the staff.
- Violin (Vln.):** Measures 135-137. Measure 135 has a treble clef and a 7/8 time signature. It features eighth notes with *ST c.l.t.* markings. Measures 136 and 137 contain eighth notes with *ST c.l.t.* markings.
- Viola (Vc.):** Measures 135-137. Measure 135 has a bass clef and a 7/8 time signature. It features eighth notes with *ST c.l.t.* markings. Measures 136 and 137 contain eighth notes with *ST c.l.t.* markings.

♩ = 100

138

Fl.

Cl.

138

Pno.

Ped.

U.C.

8va

ppp

♩ = 100

138

Vln.

Vc.

Buffalo, NY
August 2010-
April 2011

rev. July 2011