

Song

for Oboe,
Clarinet (Bb)
and Bassoon

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Léo Collin

allegretto $\text{♩} = 60$

1

mf

Clarinet Bb

p

Bassoon

p

7

Ob.

Cl. (Bb)

Fg.

14

Ob.

rit.

p

1

Cl. (Bb)

Fg.

20

Ob.

Cl. (Bb)

mf

mf

Fg.

mf

Song

26

Ob.

Cl. (Bb)

Fg.

sf

sf

31

Ob.

Cl. (Bb)

Fg.

mp

mp

mp

36

Ob.

Cl. (Bb)

Fg.

mf

41

②

Ob.

Cl. (Bb)

Fg.

mf

p

p

③

Song

4

Ob. *mp*

Cl. (Bb) *p*

Fg.

④

Ob.

Cl. (Bb)

Fg.

⑤

Ob. *pp* *fz* *p* *mp* *cresc.*

Cl. (Bb) *pp* *fz* *mp* *cresc.*

Fg. *pp* *fz* *mp* *cresc.*

⑥

Ob. *ff* *fz*

Cl. (Bb) *ff* *fz* *pp cresc.*

Fg. *ff* *fz*

Song

72

Ob.

Cl. (Bb)

Fg.

p cresc.

fp

p cresc.

mp

fp

p

78

Ob.

Cl. (Bb)

Fg.

mf cresc.

mf

mf

84

Ob.

Cl. (Bb)

Fg.

fz mf

fz

p

fz

p

7

90

Ob.

Cl. (Bb)

Fg.

3 3

Song

6

97

Ob.

Cl. (Bb)

Fg.

rit.

8

104

Ob.

Cl. (Bb)

Fg.

pp

p

109

Ob.

Cl. (Bb)

Fg.

f

9

114

Ob.

Cl. (Bb)

Fg.

f *mf* *mp* *p* *legato*

f *mf* *mp* *p* *legato*

f *mf* *mp* *p* *legato*

Song

120

Ob.
Cl. (Bb)
Fg.

Musical score for measures 120-122. The Oboe part has a long slur over measures 120 and 121. The Clarinet and Bassoon parts have a similar slur. The music is in a key with two flats and a 3/4 time signature.

123

Ob.
Cl. (Bb)
Fg.

Musical score for measures 123-129. The Oboe part starts with a *f* dynamic and includes a circled 10. The Clarinet and Bassoon parts also start with a *f* dynamic. Dynamics include *f*, *mf*, *dim.*, and *p*. A circled 10 is followed by the instruction "Molto rit.".

131

Ob.
Cl. (Bb)
Fg.

Adagio

Musical score for measures 131-135. The Oboe part has a long slur over measures 131 and 132. The Clarinet and Bassoon parts have a similar slur. Dynamics include *pp*, *ppp*, *f*, and *p*. The tempo is marked "Adagio".

4'31"