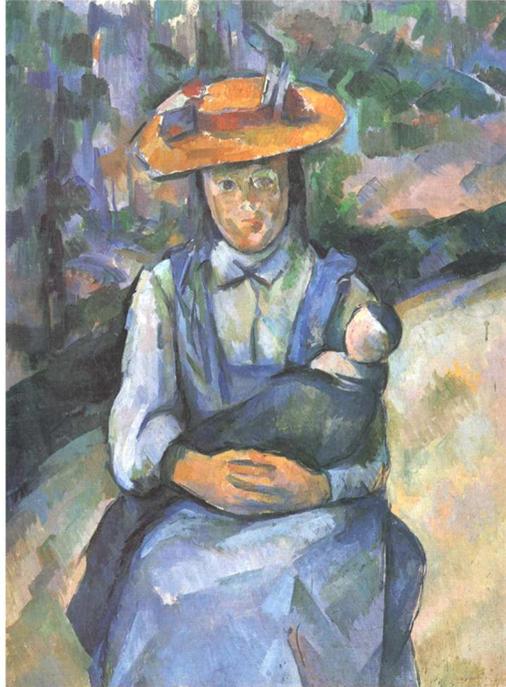


Maria Karpova

text by Nika Turbina



inspired by Paul Cézanne's picture

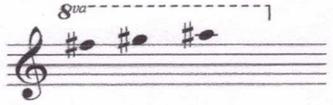
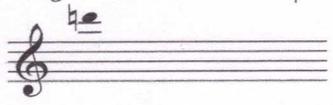
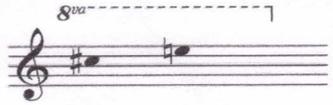
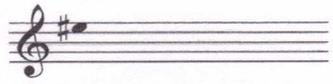
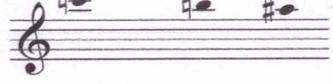
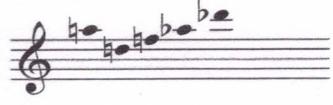
DOLL

one picture

for female voice and prepared piano

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Guidelines for preparation

TONE	MATERIAL	DISTANCE FROM DAMPFER (INCHES)
	screw with 3 small paper clips	3
	screw with med. bolt	1,5
	screw and foil under the strings	4
	5 large paper clips and foil on the strings	5
	screw	4
	screw with 4 small paper clips	1,5
	screw with 2 large paper clips and 3 small paper clips	2
	screw with med. bolt foil on the strings	5

Pianist will also need 15x15" mirror, sprayed with water. The mirror can be fastened to any regular music desc or a small table. Composer recommends to keep the mirror in the area of the higher piano register (the distance between the piano keyboard and the mirror is up to pianist).

DOLL

I am like a broken doll.
They forgot to put a heart in my chest.
They have left me, unwanted
in a dusty corner.
But just before morning
I hear a quiet whisper:
“Sleep, my dear
for a long time, years
will pass,
and when you will wake up
people will want to
take you back again
they will cuddle you and play with you
and then
your heart will beat again.”
But it’s frightening to wait for that.

**by child poet Nika Turbina,
when she was 6 years old**

**Tempo ad libitum,
within the limits ♩=80-110**

(howling/weeping in given range)

Voice

p *mf*

sigh sigh

Mm.. Mm..

Piano

Wet mirror

slide by 10 fingers 5 2

mp *sf*

gliss. on metal pegs

Ped.
molto Pedal,
preferably to change every 30 seconds

M-S.

p *f* *mp*

sigh

Mm.. Mm..

10 2 5

Pno.

M-S. *f* *ff* *p*
sigh *gliss.* sigh
A - - lone! Mm..
(*pesante, by chest voice*)
4

Pno. *mp* *fff* *ppp*
gliss on lower strings, by fingers
8^{vb}
Ped.

M-S. *meno cresc.* *mf* *p*
sigh Mm.. sigh Mm..
10 5 4

Pno.

f \longleftarrow *sf* *sf* \longleftarrow *ff* *f* \longleftarrow

M-S.

3 balloons

I am like a broken doll! I am

ff gliss on lower strings, by fingers

mp

Ped.

beats by the left pedal, up to 20 total

molto marcato, close to sprechstimme

M-S.

like a broken doll. They for -

sf *meno dim.* *mp molto espress.*

f *8va* simile (up to the laughter)

on every beat

** Ped.*

M-S.

gale of laughter got.... They for - got to put a heart....

p cresc. *sf* *ff* *gliss.*

8va simile (6 more repeats)

M-S. *sfz* laughter in my chest! *p* they have left me... *mp* They have

Pno. *f* hit the pegs *8va* simile (5 more repeats) *f* slide the copper brick on lowes strings *f poco cresc.* scratching lower strings by metal stick change the hands

M-S. *mf* left me, un - wan - ted, in the dus - ty cor - ner. —

Pno. simile

M-S. — Mm... *rall. ad libitum* They have left me.. *rall. ad libitum* They for - got. *gliss.* Mm... (one octave down for lyrical soprano)

Pno. *ff* *fff* scratching lower strings by metal sticks

M-S. *Mm..*
mf

But right be-fore this mor-ning

Pno. *sf*

mf molto dolce

sh...

simile

$\text{♩} = 110$

$\text{♩} = 90$

M-S. *sh...*

I heard a qui - et whis - per...

Pno. *sh...*

mf dolce

rall.

$\frac{3}{4}$

M-S. $\text{♩} = \text{approx. } 100$
molto dolce espress.

Sleep my dear, for a long time... Years will pass

Pno. *dolce*

$\frac{3}{4}$

M-S. *Mm.. Mm..*

Pno. *rall.*

f beats by the left pedal, up to 14 total

M-S. *p sf*

But it's frigh-te-ning to wait. *meno rall.*

Pno. *f*

Ped. *