

MISTRESS OF THE LABYRINTH

FOR SOLO PIANO

MEI-FANG LIN

Mistress of the Labyrinth

Mei-Fang Lin

$\text{♩} = 60$

Piano { **mf** **8vb** **3** **5** | **6** **2** **mp** **3** **6** **8vb** **6** | **11** **mf** **3** **10** **(8)** | **15** **f** **6** **7** **(8)** }

18

Pno.

22

Pno.

25

Pno.

27

Pno.

30

f *mf*

f

8vb

Pno.

32

Pno.

mf

f

mf

f

8vb

8vb

34

Pno.

f

mf

8vb

36

Pno.

10

10

38

Pno.

5

5

40

Pno.

5

11

3

3

8vb

8vb

A musical score for piano, featuring five staves of music. The score consists of two systems of measures.

System 1 (Measures 43-47):

- Staff 1 (Top): Treble clef, 4/4 time. Measures 43-45 show eighth-note patterns with grace notes. Measure 46 begins with a sixteenth-note pattern.
- Staff 2 (Second from top): Bass clef, 4/4 time. Measures 43-45 show eighth-note patterns. Measure 46 begins with a sixteenth-note pattern.
- Staff 3 (Third from top): Bass clef, 4/4 time. Measures 43-45 show eighth-note patterns. Measure 46 begins with a sixteenth-note pattern.
- Staff 4 (Fourth from top): Bass clef, 4/4 time. Measures 43-45 show eighth-note patterns. Measure 46 begins with a sixteenth-note pattern.
- Staff 5 (Bottom): Bass clef, 4/4 time. Measures 43-45 show eighth-note patterns. Measure 46 begins with a sixteenth-note pattern.

Measure 48:

- Staff 1 (Top): Treble clef, 4/4 time. Measure 48 begins with a sixteenth-note pattern.
- Staff 2 (Second from top): Bass clef, 4/4 time. Measure 48 begins with a sixteenth-note pattern.
- Staff 3 (Third from top): Bass clef, 4/4 time. Measure 48 begins with a sixteenth-note pattern.
- Staff 4 (Fourth from top): Bass clef, 4/4 time. Measure 48 begins with a sixteenth-note pattern.
- Staff 5 (Bottom): Bass clef, 4/4 time. Measure 48 begins with a sixteenth-note pattern.

Measure 50:

- Staff 1 (Top): Treble clef, 4/4 time. Measure 50 begins with a sixteenth-note pattern.
- Staff 2 (Second from top): Bass clef, 4/4 time. Measure 50 begins with a sixteenth-note pattern.
- Staff 3 (Third from top): Bass clef, 4/4 time. Measure 50 begins with a sixteenth-note pattern.
- Staff 4 (Fourth from top): Bass clef, 4/4 time. Measure 50 begins with a sixteenth-note pattern.
- Staff 5 (Bottom): Bass clef, 4/4 time. Measure 50 begins with a sixteenth-note pattern.

Measure 52:

- Staff 1 (Top): Treble clef, 4/4 time. Measure 52 begins with a sixteenth-note pattern.
- Staff 2 (Second from top): Bass clef, 4/4 time. Measure 52 begins with a sixteenth-note pattern.
- Staff 3 (Third from top): Bass clef, 4/4 time. Measure 52 begins with a sixteenth-note pattern.
- Staff 4 (Fourth from top): Bass clef, 4/4 time. Measure 52 begins with a sixteenth-note pattern.
- Staff 5 (Bottom): Bass clef, 4/4 time. Measure 52 begins with a sixteenth-note pattern.

Measure 54:

- Staff 1 (Top): Treble clef, 4/4 time. Measure 54 begins with a sixteenth-note pattern.
- Staff 2 (Second from top): Bass clef, 4/4 time. Measure 54 begins with a sixteenth-note pattern.
- Staff 3 (Third from top): Bass clef, 4/4 time. Measure 54 begins with a sixteenth-note pattern.
- Staff 4 (Fourth from top): Bass clef, 4/4 time. Measure 54 begins with a sixteenth-note pattern.
- Staff 5 (Bottom): Bass clef, 4/4 time. Measure 54 begins with a sixteenth-note pattern.

55

Pno.

12 12

56

Pno.

f

12 12

57

Pno.

subito **p**

12 12

58

Pno.

cresc.

12 12

59

Pno.

f

12

mf 11

60

Pno.

cresc.

f.

11 10 3 3

62

Pno.

3 3 3 3

3 3

5

65

Pno.

12

6

68

Pno.

3 6 mf 3 3

8vb

73

Pno.

3 f 11 3 3 11

(8) 8vb

77

Pno.

(8)-----|

81

Pno.

(8)-----|

85

Pno.

p

8vb |

8vb |

90

Pno.

3

4

3

4

8vb |

8vb |

8vb |

101

Pno.

103

Pno.

105

Pno.

107

Pno.

109

Pno.

Pno.

111

10

10

10

10

This musical score page shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 111 begins with a dynamic of III. It consists of a sixteenth-note pattern in the treble staff followed by a sustained note in the bass staff. Measures 112 and 113 continue this pattern, with measure 112 ending with a dynamic of 10. Measure 113 begins with a dynamic of 113.

Pno.

113

10

10

10

10

This section continues the piano part from the previous page. Measure 113 starts with a dynamic of 113. Measures 114 and 115 follow, each containing a dynamic of 10. Measure 115 concludes with a dynamic of 10.

Pno.

115

10

10

10

10

3

This section continues the piano part from the previous page. Measures 115 and 116 both contain a dynamic of 10. Measure 116 ends with a dynamic of 3.

Pno.

117

10

10

10

10

This section continues the piano part from the previous page. Measures 117 and 118 both contain a dynamic of 10.

119

Pno.

10 10

10 10

121

Pno.

10 10

122

Pno.

10 10

p 9 *mf mp* 9

124

Pno.

9

f

9

127

Pno.

3

3

Pno.

129

10

Pno.

131

11

3

Pno.

134

5

6

6

7

mp

mf

Pno.

136

f

Pno.

137

11

ff

3

11

f

3

Pno.

139

ff

f

ff

141

f

ff

143

f

ff

3

145

6

ff

6

146

5

Pno.

147 10 11

148 9

149

151 9 mp cresc.

3

153 3 f 3 3 3 3

Pno.

156

Pno.

159

Pno.

162

Pno.

164

Pno.

166

Pno.

168

mf

f

170

mf

f

171

mp

Pno.

170

mf

f

171

mp

mf

172

173

Pno.

174

cresc.

175

mp

176

ff

Pno.

177

ff

178

ff

179

Pno.

183

Pno.

186

Pno.

188

Pno.

189

Pno.

192

Pno.

cresc.

(8)-----

195

Pno.

(8)-----

197

Pno.

199

Pno.

201

Pno.

203

Pno.

f

10 10 10 10

205

Pno.

10 10 10 10

207

Pno.

10 10 10 9
9

209

Pno.

213

Pno.

ff 3 3

This musical score for piano consists of five staves of music. The first four staves are in common time, while the fifth staff begins with common time and ends with a measure in 3/4 time. The key signature changes frequently, including sections with no sharps or flats, one sharp, and one flat. Measure 203 starts with a forte dynamic (f) and six groups of ten eighth-note chords. Measure 205 follows with four groups of ten eighth-note chords. Measure 207 begins with a forte dynamic (f) and six groups of ten eighth-note chords, ending with a bass clef and a measure of nine eighth notes. Measure 209 shows two measures of eighth-note chords. Measure 213 begins with a forte dynamic (ff) and three measures of eighth-note chords, ending with a measure in 3/4 time.

215

Pno.

217

Pno.

220

Pno.

223

Pno.

(8)-----

227

Pno.

(8)-----