

KASHATRIYA  
TWO

Patricia Saunders

$\text{♩} = 160$

The musical score consists of ten staves of music. The top five staves are in common time (indicated by a '4') and the bottom five are in 3/4 time (indicated by a '3'). The instruments listed from top to bottom are: Flute, Flute, Oboe, Oboe, Clarinet in B♭, Clarinet in B♭, Bassoon, Bassoon, Horn in F, Horn in F, Trumpet in B♭, Trumpet in B♭, Trombone, Trombone, Tuba, Timpani, Snare Drum, Triangle, Cymbals, Gong, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Performance instructions include dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The score also includes a instruction at the bottom: "All strings legato".

All strings legato

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12

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

D. b.

34

A

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tim.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

D. b.

45

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tim.

S. D.

Trí.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

D. b.

80

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

(tr)

Timp.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

**B**

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tim.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

102

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tim.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

113

The musical score consists of ten systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Gong, and Glockenspiel (Glock.). The score begins with woodwind entries (Flutes, Oboes, Clarinets) at dynamic *p*. The section transitions to brass and percussion, with dynamics increasing to *f*. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Triangle, Cymbals, and Gong. The Glockenspiel section follows, also at dynamic *f*. The final system shows the strings (Violin I, Violin II, Viola, Cello) and Double Bass (Db.) playing eighth-note patterns. A large square bracket labeled 'C' is positioned above the first six systems, indicating a section of the piece.

**C**

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
  
Timp.  
S. D.  
Tri.  
Cym.  
Gong  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

124

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

135

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

(tr)..... tr..... tr..... tr.....

Tim. S. D. Tri. Cym. Gong

Glock. Vln. I Vln. II Vla. Vc. Db.

**D**

146

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

151

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tim.

S. D.

Tri.

Cym.

Gong

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.